

CONTESTANT NUMBER:

FOR GRADER USE ONLY

Score Test Below:

_____ out of 60. Initials _____

_____ out of 60. Initials _____

Papers contending to place:

_____ out of 60. Initials _____

**To calculate final score, add Part A and Part B together.*



**University Interscholastic League
A+ Art Contest Part B • Answer Sheet**

Write your contestant number in the upper right corner, and circle your grade below.

Circle Grade Level: 4 5 6 7 8

Art Elements

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. True False

11. True False

12. True False

13. True False

14. True False

15. True False

Art History

16.

17.

18.

19.

20.

21.

22.

23.

24.

25. True False

26. True False

27. True False

28. True False

29. True False

30. True False

2016-2017 Fall/Winter District Art Test Part B - Grades 4-6
Art Elements Section

1. The artist added liveliness to *The Toilers of the Sea* with
 - a. warm color.
 - b. varied brushwork.
 - c. round shapes.
 - d. all of the above

2. The position from which a viewer sees objects in a painting is called _____.

3. The artist created the ragged edges of torn bills in *Can You Break a Five?* with
 - a. sticks of powdery color.
 - b. a palette knife.
 - c. loose, sketchy brushstrokes.
 - d. a pin or needle.

4. *The Anger of Achilles* would fit best into the _____ subject category.

5. The pattern of sails in *The Regatta at Antwerp* provides an example of an artist's use of
 - a. contrast.
 - b. rhythm.
 - c. texture.
 - d. symbols.

6. In *Seashore with Fishermen*, the artist uses _____ to lead viewers through the image.

7. The painted surface of *The Banks of the Oise* is
 - a. smooth and polished.
 - b. velvety.
 - c. rough and textured.
 - d. bumpy.

8. The mood in *Green Wheat Fields, Auvers* is
 - a. lively and energetic.
 - b. light-hearted and fanciful.
 - c. calm and peaceful.
 - d. dramatic and dangerous.

SAMPLE TEST AND KEY
(PRINTS USED
IN CONTEST
CHANGE EVERY
TWO YEARS)

9. In which of these portraits do the sitter's clothes and possessions tell viewers most about the person?
- Portrait of Don Pedro de Barberana*
 - "*Titian's Schoolmaster*"
 - Portrait of Lorenzo de Credi*
 - Portrait of the Artist with the Idol*

True/False

10. Sizes of trees along the canal help create a sense of perspective in *View Down a Dutch Canal*.
11. Red and blue are complementary colors.
12. *The Annunciation* was originally painted on wood.
13. The artist used tiny, blended brushstrokes to create the image in *Urban Nocturne*.
14. Curved lines are more important in the composition of *A Farrier's Shop* than diagonal ones.
15. The artist pictured a variety of realistic, contrasting textures in *Still Life with Peacock Pie*.
16. What was the nationality of artist Morton Schamberg?
17. Genre scenes first became popular subjects for art in
- France.
 - Italy.
 - the Netherlands.
 - the United States.
18. Which of these still life images of flowers was created first, *A Hanging Bouquet of Flowers* or *Dream Village*?
19. William Herbert Dunton was born and raised in
- New Mexico.
 - Texas.
 - New York.
 - Maine.

20. John Haberle is best-known for creating the kind of paintings known as
- Pointillist.
 - “trompe l’oeil.”
 - Romantic.
 - fanciful views.
21. Which of these works was created in an abstract style?
- Synecdoche*
 - Romance*
 - Seashore with Fishermen*
 - The Toilers of the Sea*
22. Moroni is best-known for his paintings of _____ subjects.
23. Eva Gonzalès received lessons in painting from
- her father.
 - Manet.
 - her husband.
 - Peale.
24. Which of these artists came from a wealthy family?
- Strozzi
 - Chagall
 - Seurat
 - all of the above

SAMPLE TEST AND KEY
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True/False

25. Rosalba Carriera’s work influenced other artists to begin using pastels to create their images.
26. Technological inventions like televisions and airplanes influenced the way artists painted during the Twentieth Century period of art history.
27. A lively, light-hearted mood is more common in Goya’s later works than in his early ones.
28. *The Sacrament of Ordination (Christ Presenting the Keys to Saint Peter)* was painted during the Renaissance.
29. *Cotopaxi* is an example of a landscape painted in the Romantic style.
30. The artist Perugino got his name from a city where he lived and worked for much of his life.

**2016-2017 Fall/Winter District Art Test - Grades 4-6
(Part B)**

Answer Key

Elements	History
1. b (49)	16. American (60)
2. point of view (11)	17. c (29)
3. d (52)	18. <i>A Hanging</i> (37, 62) <i>Bouquet of Flowers</i>
4. history & legend (9, 13, 46)	19. d (61)
5. b (59)	20. b (52)
6. light (44)	21. a (66)
7. c (50)	22. portrait (28)
8. a (54)	23. b (51)
9. a (32)	24. c (53)
10. T (38)	25. T (39)
11. F (15)	26. T (56)
12. T (23, 67)	27. F (43)
13. F (65)	28. F (33)
14. F (36)	29. T (48)
15. T (30)	30. T (25)

Numbers in parentheses are page numbers where answers can be found in the *Art Smart Bulletin* for 2015-2016 and 2016-2017. Correct spelling is not required for short answers.