



# Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

## Fine Arts – High School Theatre III

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 1: Etiquette and Critique

In this unit, students will review and practice the etiquette they have learned in past years, and analyze the nuanced changes in behavior at different types of events. Students will also move from observation and analysis of theatrical elements, to evaluation of the effectiveness of the choices made by a company.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23	24	25	26	27	28
	Unit 1					
29	30	31	01	02	03	04
	Unit 1					
05	06	<b>Notes:</b> Aug. 16-20 - Teacher Service Days (no students)				



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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Reteach	01	02
03	04	<b>Notes:</b> Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				

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### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 1: Etiquette and Critique

In this unit, students will review and practice the etiquette they have learned in past years, and analyze the nuanced changes in behavior at different types of events. Students will also move from observation and analysis of theatrical elements, to evaluation of the effectiveness of the choices made by a company.

##### Unit 2:

##### Movement and Improvisation

First, students will continue to exhibit mastery of theatre warm-up and preparation techniques. Second, students will review the principles of onstage movement and blocking notation and be introduced to the rules and complexities surrounding improvised theatre. Third, students will focus on dramatic structure. Fourth, students will implement concepts learned in order to focus on improvisation.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> <li>• Extend</li> <li>• Review</li> <li>• Assess</li> <li>• Reteach</li> </ul>	<b>END OF CYCLE 1</b>
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	<b>Notes:</b> Oct. 4 - Teacher Service Day (no students)				



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#### Units of Instruction

**Unit 2: Movement and Improvisation**  
 First, students will continue to exhibit mastery of theatre warm-up and preparation techniques. Second, students will review the principles of onstage movement and blocking notation and be introduced to the rules and complexities surrounding improvised theatre. Third, students will focus on dramatic structure. Fourth, students will implement concepts learned in order to focus on improvisation.

**Unit 3: Script Analysis**  
 In this unit, students will build on the skills they learned in the Theatre II unit about the role of the director, but from the actor's perspective. Students will analyze character from a text, building on given circumstances to create a three-dimensional character. Students will analyze a character's objective, motivation, and subtext as well as the literary elements of a script. They will also consider how the script influences the technical aspects of a production.

2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
			Thanksgiving			
28	29 Unit 3	30	01	02	03	04
05	06	<b>Notes:</b> Nov. 22-26 - Thanksgiving Break				

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### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 3: Script Analysis

In this unit, students will build on the skills they learned in the Theatre II unit about the role of the director, but from the actor's perspective. Students will analyze character from a text, building on given circumstances to create a three-dimensional character. Students will analyze a character's objective, motivation, and subtext as well as the literary elements of a script. They will also consider how the script influences the technical aspects of a production.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	<b>Notes:</b> Dec. 20-31 - Winter Break				

## Fine Arts – High School Theatre III

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 3: Script Analysis

In this unit, students will build on the skills they learned in the Theatre II unit about the role of the director, but from the actor's perspective. Students will analyze character from a text, building on given circumstances to create a three-dimensional character. Students will analyze a character's objective, motivation, and subtext as well as the literary elements of a script. They will also consider how the script influences the technical aspects of a production.

##### Unit 4: Duet

##### Scenes

In this unit, students will take the skills learned in the previous unit and apply them to a duet acting scene. In Part I students will review dramatic structure and write scenarios based on that structure. In Part II students will each work on two scenes: one as a director, and one as an actor.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 Unit 3	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	<b>Notes:</b> Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				
						<b>END OF CYCLE 3</b>



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2022	February					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	<b>Notes:</b> Feb. 21 - Teacher Service Day (no students)				

**Units of Instruction**

**Unit 4:**  
**Duet Scenes**  
In this unit, students will take the skills learned in the previous unit and apply them to a duet acting scene. In Part I students will review dramatic structure and write scenarios based on that structure. In Part II students will each work on two scenes: one as a director, and one as an actor.

**Unit 5:**  
**Contemporary Theatre: Genre and Style**  
In this unit, students will identify different theatrical styles and genres. They will compare the conventions of theatre with those of film and television, and then analyze the influence of television on contemporary society. In Part I students will review principles of Shakespearean Theatre. In Part II, students will analyze a contemporary version of a Shakespearean play and articulate how history and culture have influenced its current conception. Then, they will rewrite a portion of that play into their own contemporary version of a different genre.

## Fine Arts – High School Theatre III

### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 5:**  
**Contemporary Theatre:**  
 Genre and Style  
 In this unit, students will identify different theatrical styles and genres. They will compare the conventions of theatre with those of film and television, and then analyze the influence of television on contemporary society. In Part I students will review principles of Shakespearean Theatre. In Part II, students will analyze a contemporary version of a Shakespearean play and articulate how history and culture have influenced its current conception. Then, they will rewrite a portion of that play into their own contemporary version of a different genre.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	<b>Notes:</b> Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 5:

##### Contemporary Theatre: Genre and Style

In this unit, students will identify different theatrical styles and genres. They will compare the conventions of theatre with those of film and television, and then analyze the influence of television on contemporary society. In Part I students will review principles of Shakespearean Theatre. In Part II, students will analyze a contemporary version of a Shakespearean play and articulate how history and culture have influenced its current conception. Then, they will rewrite a portion of that play into their own contemporary version of a different genre.

##### Unit 6:

##### Interdependence of Theatrical Elements

In this unit, students will collaborate as a company to produce a full-length theatrical work, demonstrating knowledge of all areas of theatre arts. The play they produce is left to the teacher's discretion; some classes may be at a higher level than others. Students will demonstrate knowledge of all areas of theatre production, from conception to analysis to design to rehearsal to performance. Each student will choose a different focus. At the end of the experience, they will make judgments about career and vocational opportunities in the focus they chose.

2022	April					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21	22	23 END OF CYCLE 5
24	25 Unit 6	26	27	28	29	30
01	02	<b>Notes:</b> Apr. 15 - Spring Holiday				



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#### Units of Instruction

**Unit 6:**  
**Interdependence of Theatrical Elements**  
 In this unit, students will collaborate as a company to produce a full-length theatrical work, demonstrating knowledge of all areas of theatre arts. The play they produce is left to the teacher’s discretion; some classes may be at a higher level than others. Students will demonstrate knowledge of all areas of theatre production, from conception to analysis to design to rehearsal to performance. Each student will choose a different focus. At the end of the experience, they will make judgments about career and vocational opportunities in the focus they chose.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 Unit 6	01	02	03	04
05	06	<b>Notes:</b> May 30 - Memorial Day				



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2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 6	02	03	04
05	06 Unit 6	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	<b>Notes:</b> Jun. 8 - Teacher Preparation Day (no students)				

#### Units of Instruction

**Unit 6:**  
**Interdependence of Theatrical Elements**  
 In this unit, students will collaborate as a company to produce a full-length theatrical work, demonstrating knowledge of all areas of theatre arts. The play they produce is left to the teacher's discretion; some classes may be at a higher level than others. Students will demonstrate knowledge of all areas of theatre production, from conception to analysis to design to rehearsal to performance. Each student will choose a different focus. At the end of the experience, they will make judgments about career and vocational opportunities in the focus they chose.