



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Visual Art I

2021-2022 Pacing Calendar

Units of Instruction

Unit 1: Course introduction to Art I, safety in the art room, art historical timeline overview, Elements of Art, critique, and media introduction. In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline and year overview. Art historical timeline with World Art historical influence. Introduction of the Elements of Art focus: line, shape, form and value. The foundation of artmaking, critiquing, and media investigation are in this unit.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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Unit 1: Course introduction to Art I, safety in the art room, art historical timeline overview, Elements of Art, critique, and media introduction. See entire cycle description in the beginning of the unit.

2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Perform	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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Unit 1: Course introduction to Art I, safety in the art room, art historical timeline overview, Elements of Art, critique, and media introduction. See entire cycle description in the beginning of the unit.

Unit 2: Foundations and Application approach to Elements of Art, Art historical timeline, critique, ongoing media introduction, sketchbook creation and portfolio procedures. Art historical timeline with World Art historical influence. The Elements of Art focus on texture and space. Creation of sketchbook and portfolio use and procedures established. The foundation of artmaking, critiquing, and media investigation are in this unit.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> • Extend • Review • Assess • Perform 	END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				

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2021 November

Units of Instruction

Unit 2: Foundations and Application approach to Elements of Art, Art historical timeline, critique, ongoing media introduction, sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 3: Cultural Exploration: See the world through shared attributes, values, tradition, region and multicultural art and artmaking. A continued approach to Elements of Art, introduction of the Principles of Design. Art historical timeline, critique, ongoing media introduction, sketchbook creation and portfolio procedures. In this unit student will gain exposure through a cultural art view of the world. Artwork, artforms and artists separated by the seven continents will begin to give students a global and multicultural perspective. Art historical timeline with World Art historical influence. The Elements of Art, focus: color. Introduction to the Principles of Design. The foundation of art making, critiquing and media investigation are in this unit.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11 • Extend • Review • Assess • Perform	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
	Thanksgiving					
28	29 Unit 3	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				



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Units of Instruction

Unit 3: Cultural Exploration: See the world through shared attributes, values, tradition, region and multicultural art and artmaking. A continued approach to Elements of Art, introduction of the Principles of Design. Art historical timeline, critique, ongoing media introduction, sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				



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Units of Instruction

Unit 3: Cultural Exploration: See the world through shared attributes, values, tradition, region and multicultural art and artmaking. A continued approach to Elements of Art, introduction of the Principles of Design. Art historical timeline, critique, ongoing media introduction, sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 4: Exploring still life. Introduction to linear perspective: one-point and two-point perspective. A continued approach to Elements of Art, introduction to the Principles of Design. Art historical timeline, critique, ongoing media introduction and continued sketchbook use and portfolio procedures. Students will explore still life in this unit—introduction to linear perspective and applying one-point and two-point perspective. Manipulation of the horizon line and its effect on landscapes, seascapes, and cityscapes will be used to understand the point of view, distance and space. Art historical timeline with World Art historical influence. Review of the Elements of Art. Principles of Design, focus balance, proportion, unity. The foundation of artmaking, critiquing, and media investigation are in this unit.

2022	January					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 • Extend • Review • Assess • Perform	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				

**END OF
CYCLE 3**



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Unit 4: Exploring still life. Introduction to linear perspective: one-point and two-point perspective. A continued approach to Elements of Art, introduction to the Principles of Design. Art historical timeline, critique, ongoing media introduction and continued sketchbook use and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 5: Exploring Contemporary Art and Art Professions shaping the 21st Century. A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media introduction and continued sketchbook usage and portfolio procedures. The early 20th century gained a new vibrant experience for art patrons and the general public alike. Art historical timeline with World Art historical influence. Review of the Elements of Art. Principles of Design, focus pattern, emphasis, variety, movement. Art making, critiquing, and media investigation are in this unit, concluding with the many art professions existing in the 21st-century economy.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24 • Extend • Review • Assess • Perform	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



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Units of Instruction

Unit 5: Exploring Contemporary Art and Art Professions shaping the 21st Century. A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media introduction and continued sketchbook usage and portfolio procedures. See entire cycle description in the beginning of the unit.

2022	March					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				

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Units of Instruction

Unit 5: Exploring Contemporary Art and Art Professions shaping the 21st Century. A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media introduction and continued sketchbook usage and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 6: Personal works developed. A continued approach to Elements of Art, review of the Principles of Design. Art Timeline, Critique, Ongoing Media Introduction and sketchbook creation and portfolio procedures. Art historical timeline with World Art historical influence student-led research, study and presentation. Review of the Elements of Art and Principles of Design through sketchbook and portfolio peer review. Student reflection and presentation of sketchbook and portfolio. Art making, critiquing and media investigation are in this unit to support student's year-long creation and collection of work.

2022	April					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21 • Extend • Review • Assess • Perform	22	23 END OF CYCLE 5
24	25 Unit 6	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				



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Unit 6: Personal works developed. A continued approach to Elements of Art, review of the Principles of Design. Art Timeline, Critique, Ongoing Media Introduction and sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 • Extend • Review • Assess • Perform	01	02	03	04
05	06	Notes: May 30 - Memorial Day				

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Units of Instruction

Unit 6: Personal works developed. A continued approach to Elements of Art, review of the Principles of Design. Art Timeline, Critique, Ongoing Media Introduction and sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 • Extend • Review • Assess • Perform	02	03	04
05	06 • Extend • Review • Assess • Perform	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				