

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 1: Composition style study:
 Demonstrate use of spatial relationships including overlapping, size variation, page positioning, value and color
 Application approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. Art historical timeline with World Art historical influence. The Elements of Art, focus: implied and actual texture and space. Review of the Principles of Design. Creation of sketchbook and portfolio usage and procedures established. The foundation of artmaking, critiquing, and media investigation are in this unit.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 1: Composition style study:
 Demonstrate use of spatial relationships including overlapping, size variation, page positioning, value and color
 Application approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. See entire cycle description in the beginning of the unit.

2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Perform	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 1: Composition style study:
Demonstrate use of spatial relationships including overlapping, size variation, page positioning, value and color
Application approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. See entire cycle description in the beginning of the unit.

Unit 2: Foundations in Figure Drawing.
Application approach to Elements of Art, Art historical timeline, critique, ongoing media introduction, continued sketchbook usage and portfolio procedures.
Foundations in figure drawing include Gesture Drawing, Facial Proportions, Human Proportions. Art historical timeline with World Art historical influence. The Elements of Art, focus line, texture, space. Continued use of sketchbook and portfolio procedures established. The foundation of artmaking, critiquing, and media investigation are in this unit.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> • Extend • Review • Assess • Perform 	END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				

Fine Arts – High School Art III



2021	November					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11 • Extend • Review • Assess • Perform	12	13
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				

Units of Instruction

Unit 2: Foundations in Figure Drawing. Application approach to Elements of Art, Art historical timeline, critique, ongoing media introduction, continued sketchbook usage and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 3: Investigating Social Issues expressed through art, in the areas of economics, war, and race and ethnicity. Application approach to the Elements of Art and Principles of Design, art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. In this unit, social issues are the focus. These areas of art are introduced through research prompts and topics. Students are encouraged to explore points of view they are familiar with and areas in which they would like to learn more or understand other's perspectives. Students will use the art-historical timeline with World Art historical influence to explore social issues through history—application approach to the Elements of Art and Principles of Design. Continued sketchbook entries, portfolio usage, and procedures established. Art making, critiquing and media investigation are in this unit.

END OF CYCLE 2



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 3: Investigating Social Issues expressed through art, in the areas of economics, war, and race and ethnicity. Application approach to the Elements of Art and Principles of Design, art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. See entire cycle description in the beginning of the unit.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 3: Investigating Social Issues expressed through art, in the areas of economics, war, and race and ethnicity. Application approach to the Elements of Art and Principles of Design, art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. See entire cycle description in the beginning of the unit.

Unit 4: Famous Art: Parody, Economics and appropriation. Learn about the most famous artwork from all over the world. What does famous mean in the art world? A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio procedures continue. In this unit, a student will gain an understanding of the economics of the art world. What rights do artists and artwork have after the work is created and sold? Use the art historical timeline with World Art historical influence. Application approach to the Elements of Art and Principles of Design. Continued sketchbook entries, portfolio usage and procedures. Art making, critiquing and media investigation are in this unit.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 • Extend • Review • Assess • Perform	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				
						END OF CYCLE 3

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 4: Famous Art: Parody, Economics and appropriation. Learn about the most famous artwork from all over the world. What does famous mean in the art world? A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio procedures continue. See entire cycle description in the beginning of the unit.

Unit 5: Introduction to satire through artists and political eras in art. Application approach to the Elements of Art and Principles of Design, art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. In this unit, students will be introduced to satire in art. How is art used in politics? Students are encouraged to explore points of view they are familiar with and areas in which they would like to learn more or understand other's perspectives. Use the art historical timeline to explore satire through history. Application approach to the Elements of Art and Principles of Design. Continued sketchbook entries, portfolio usage and procedures. Art making, critiquing and media investigation are in this unit.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24 • Extend • Review • Assess • Perform	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 5: Introduction to satire through artists and political eras in art. Application approach to the Elements of Art and Principles of Design, art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. See entire cycle description in the beginning of the unit.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 5: Introduction to satire through artists and political eras in art. Application approach to the Elements of Art and Principles of Design, art historical timeline, critique, ongoing media manipulation, sketchbook and portfolio usage. See entire cycle description in the beginning of the unit.

Unit 6: Personal works developed. A continued approach to Elements of Art, review of the Principles of Design. Art Timeline, Critique, Ongoing Media Introduction and sketchbook creation and portfolio procedures. Use the art historical timeline with World Art historical influence in student-led research, study and presentation. Review of the Elements of Art and Principles of Design through sketchbook and portfolio peer review. Student reflection and presentation of sketchbook and portfolio. Art making, critiquing and media investigation are in this unit to support student's year-long creation and collection of work.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21 • Extend • Review • Assess • Perform	22	23 END OF CYCLE 5
24	25 Unit 6	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 6: Personal works developed. A continued approach to Elements of Art, review of the Principles of Design. Art Timeline, Critique, Ongoing Media Introduction and sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 • Extend • Review • Assess • Perform	01	02	03	04
05	06	Notes: May 30 - Memorial Day				

Fine Arts – High School Art III

2021-2022 Pacing Calendar

Units of Instruction

Unit 6: Personal works developed. A continued approach to Elements of Art, review of the Principles of Design. Art Timeline, Critique, Ongoing Media Introduction and sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 • Extend • Review • Assess • Perform	02	03	04
05	06 • Extend • Review • Assess • Perform	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				