



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Dance I

2021-2022 Pacing Calendar

Units of Instruction

Unit 1a:
Dance for All
 The student will differentiate between categories of dance forms, explain the three processes of dance, understand the artistic processes that relate to all arts disciplines. (Ch.1)

Safety, Health, and Wellness
 The student will: apply proper alignment to move correctly and efficiently, executing correct dance technique. (Ch. 2)

Unit 1b: Dance Technique Ballet
 The student will recognize major ballet works, styles, and ballet artists in history. Execute basic ballet technique, use ballet vocabulary, and perform ballet barre center combinations. (Ch.9)

2021	August					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Perform	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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Units of Instruction

Unit 2a:
Part 1. Elements of Dance
 The student will: Recall the elements of dance; Understand movement principles (Ch. 3)
Unit 2b: Dance Technique Jazz
 The student will recognize major jazz dance works, style and dance artists in history. Execute basic jazz dance technique, use jazz dance vocabulary, and perform memorized movement exercises, combinations, and create movement sequences or studies. (Ch. 11)
Note: Either continue with Jazz technique or switch to Tap technique
Tap Dance
 The student will recognize major tap dance works, styles, and dance artists in history. Learn basic tap dance technique (Ch. 12).

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> • Extend • Review • Assess • Perform 	END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				

Fine Arts – High School Dance I



2021 November

Units of Instruction

Unit 3a:
History of Dance
 The student will: Identify dance, dancers, and dance works from various historical eras. (Ch.5)

Dance as Entertainment
 The student will: recognize forms, styles, and dance artists in the history of dance as entertainment. Execute dance (Ch. 13)

Unit 3b:
Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding
 The students will understand the timeline and processes for dance audition, rehearsal, performance, and production. Students will learn dance composition, rehearsing and performing skills. (Ch. 14).

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11 • Extend • Review • Assess • Perform	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				



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2021	December					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				

Units of Instruction

Unit 3a:
History of Dance
 The student will: Identify dance, dancers, and dance works from various historical eras. (Ch.5)

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2021-2022 Pacing Calendar

Units of Instruction

Unit 4a:
Social Dance
The student will perform one or more social dances with correct footwork, rhythm, and styling. (Ch. 6)

Folk Dances
The student will perform one or more folk dances with correct footwork, rhythm, and styling. (Ch.7)

Cultural Dances
The Student will understand and participate in the cultural geographic regions, cultures, and major dance forms. (Ch. 8)

Unit 4b: Dance Technique of Social Dance & World Dance Forms: Folk, Hip Hop, Cultural Dance, Musical Theatre Dance
The student will explore and perform dances that represents changes in time, dances from all over the world, vernacular, or entertainment dances such as musical theatre dance or hip hop.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 • Extend • Review • Assess • Perform	11	12	13	14	15 END OF CYCLE 3
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				



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The student will explore and perform dances that represents changes in time, dances from all over the world, vernacular, or entertainment dances such as musical theatre dance or hip hop.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24 • Extend • Review • Assess • Perform	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				

Fine Arts – High School Dance I

2021-2022 Pacing Calendar

Units of Instruction

Unit 5a:
Part 1. Basics of Dance Composition
 Explain choreographic principles and structures. Understand aesthetic principles in relation to dance composition. Execute dance sequences as creative and expressive works. (Ch. 4)

Part 2. Elements of Dance
 Apply music basics for dance. Recognize qualities, effort actions, styles, dynamics, and personal interpretation. (Ch. 3)

Unit 5b: Dance Technique Modern and Contemporary Dance
 The student will recognize major modern dance works, styles, and dance artists in history. Execute basic modern dance technique, use modern dance vocabulary, and perform. (Ch. 10)

2022	March					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				

Fine Arts – High School Dance I

2021-2022 Pacing Calendar

Units of Instruction

Unit 5a:
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 Explain choreographic principles and structures. Understand aesthetic principles in relation to dance composition. Execute dance sequences as creative and expressive works. (Ch. 4)

Part 2. Elements of Dance
 Apply music basics for dance. Recognize qualities, effort actions, styles, dynamics, and personal interpretation. (Ch. 3)

Unit 5b: Dance Technique Modern and Contemporary Dance
 The student will recognize major modern dance works, styles, and dance artists in history. Execute basic modern dance technique, use modern dance vocabulary, and perform. (Ch. 10)

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21 • Extend • Review • Assess • Perform	22	23 END OF CYCLE 5
24	25 Unit 6	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				



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Units of Instruction

Unit 6a:
College and Career Preparation: The student will understand the meaning and importance of college and career goals. Compare dance careers and associated careers. (Ch. 15.)
Dance in Your Life: The student will determine dance preferences. Evaluate the role of dance in their life. (Ch. 16)

Unit 6b:
Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding
 Describe the roles of the various production work. (Ch. 14.)

Part 2. Basics of Dance Composition
 Execute dance sequences as creative and expressive works. (Ch. 4)

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 • Extend • Review • Assess • Perform	01	02	03	04
05	06	Notes: May 30 - Memorial Day				

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2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 • Extend • Review • Assess • Perform	02	03	04
05	06 • Extend • Review • Assess • Perform	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				

Units of Instruction

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Dance in Your Life: The student will determine dance preferences. Evaluate the role of dance in their life. (Ch. 16)

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Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding
 Describe the roles of the various production work. (Ch. 14.)
Part 2. Basics of Dance Composition
 Execute dance sequences as creative and expressive works. (Ch. 4)