



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Dance III

2021-2022 Pacing Calendar

Units of Instruction

Unit 1a:
Recognizing Your Movement Potential –
 Learning to take care of the body as an instrument, knowing its strengths and limitations, improving its abilities:
 Surveying Your Instrument: Body at Work - (Ch.1)
Warming Up and Cooling Down: Personal Rituals. Students will design warm-ups and cool-downs to fit their individual needs as well as their dance styles, forms, and activities. Safe practices in movement and stretching are included. (Ch. 2)
Unit 1b: Dance Technique Ballet – Building on the ballet dance technique previously acquired by utilizing general principles of classical ballet Barre and center work; perform short combinations.

2021	August					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Perform	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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Units of Instruction

Unit 2a:
Choosing a Dance Form That Suits You - Identity Search -This unit includes information on how to choose a dance form to study based on movement preferences and physical traits and abilities. (Ch.3)
Learning More Than Steps - No Such Thing as a Dumb Dancer - For centuries, artists have been recognized as creative thinkers. (Ch.4)
Unit 2b: Dance Technique Jazz - Building on the jazz dance technique previously acquired by utilizing general principles of jazz technique. The student will exercise, rehearse and perform jazz movement sequences, steps, phrases, and movements connected into various types of classical and contemporary jazz dance.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> • Extend • Review • Assess • Perform 	END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				

Fine Arts – High School Dance III



2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11 • Extend • Review • Assess • Perform	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				

Units of Instruction

Unit 3a:
Becoming A Dancer—training in a variety of dance forms and styles.
Diversifying Your Dance Training - Dance education covers a variety of subjects. (Ch.5)
Improving Your Skills This unit has information and resources to help improve dance skills. (Ch.6)

Unit 3b:
Application and Demonstration of The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding
 The student will: collaborate in teams putting talent, expertise and knowledge to work; critique, analyze, synthesize, create, solve problems using critical thinking skills, innovation, improvisation, and produce dance.



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2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				



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Units of Instruction

Unit 4a:
Making Connections Through Dance
Expressing Ideas and Emotions-The student will understand how to use nonverbal communication. (Ch.7)
Exploring Dance as an Art Form (Ch.8)
Connecting to Community and Tradition: Dance as a Cultural, Historical, and Social Form -The social and vernacular aspects of dance emphasize how dance happens in the now. (Ch.9)
Unit 4b: Dance Technique of Social Dance, World Dance Forms: Folk, Hip Hop, Cultural Dance, Tap Dance, Musical Theatre Dance
 The student will explore and perform dances from all over the world, tap or entertainment dances.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 • Extend • Review • Assess • Perform	11	12	13	14	15 END OF CYCLE 3
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				



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2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24 • Extend • Review • Assess • Perform	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



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Units of Instruction

Unit 5a: Becoming a Choreographer:

Organize, structure, and create dances using logical progression, rehearsals, and production.

Creating Dances -In this unit students explore many ways to make dances, to choreograph. (Ch.10)

Creating with a Seven-Step Method: This unit contains information about simple steps of a choreographic process. (Ch.11)

Showcasing Your Work - Curtain Up, Lights On: (Ch.12)

Unit 5b: Dance Technique Modern and Contemporary Dance - Building on the modern dance technique previously acquired by utilizing general principles of modern dance technique, performance, critiquing and evaluation.

2022	March					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21 • Extend • Review • Assess • Perform	22	23
24	25 Unit 6	26	27	28	29	30 END OF CYCLE 5
01	02	Notes: Apr. 15 - Spring Holiday				



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Units of Instruction

Unit 6a: Refining Yourself as a Dance Artist
–Students will observe and learn from forerunners, share their art, develop their portfolio. (Ch.13)

Sharing Your Art Form - From the information in this unit students will be able to plan, create, and make works to a variety of audiences. (Ch.14)

Developing Your Portfolio, Résumé, and Audition Skills - The information in this unit will help students to market themselves for future work and training. (Ch.15)

Unit 6b: Application and Demonstration of The Artistic Process: Auditioning, Creating, Rehearsing and Performing

The student will understand the timeline and processes for dance production.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 • Extend • Review • Assess • Perform	01	02	03	04
05	06	Notes: May 30 - Memorial Day				



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The student will understand the timeline and processes for dance production.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 • Extend • Review • Assess • Perform	02	03	04
05	06 • Extend • Review • Assess • Perform	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				