

Fine Arts – High School Music – Choral IV

2021-2022 Pacing Calendar

Units of Instruction

Unit 1: Introduction to Choral Music: Procedures, Rules and Review

In this unit choral students will review and be assessed on voice types, proper vocal placement, elements and knowledge of music, key components and skills taught in HS Music III class. Reviewing music theory, solfege syllables, Curwen hand signs with introduction to choral music repertoire, proper performance and rehearsal practices. Student may be introduced to familiar and new vocal warmups and techniques, unison and part singing. In addition, these first lessons are used to teach the classroom procedures, rules and expectations. The teacher will also begin introducing choral music repertoire for the start of the school year.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
Enrichment Opportunities						
08	09	10	11	12	13	14
Enrichment Opportunities						
15	16	17	18	19	20	21
Teacher Service Days (no students)		Teacher Prep Day (no students)		Teacher Service Days (no students)		
22	23	24	25	26	27	28
Unit 1: 14 90-min. or 27 class 45-min. class periods						
29	30	31	01	02	03	04
Unit 1: 14 90-min. or 27 class 45-min. class periods						
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1: 14 90-min. or 27 class 45-min. class periods	02	03	04
05	06 Labor Day	07 Unit 1: 14 90-min. or 27 class 45-min. class periods	08	09	10	11
12	13 Unit 1: 14 90-min. or 27 class 45-min. class periods	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1: 14 90-min. or 27 class 45-min. class periods	21	22	23	24	25
26	27 Unit 1: 14 90-min. or 27 class 45-min. class periods	28	29	30	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



Secondary Curriculum and Development

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Units of Instruction

Unit 2: Choral Singing, Tools and Techniques

In this unit, students will demonstrate vocal production, vowel formation, singing and breath control and begin development in SSA, SSAA, SAB, SAT, SATB singing music with accompaniment and a-cappella. Sight-reading, ear-training and sight-singing skills will be reinforced with four-part repertoire in multiple keys. Students may begin study in music from diverse genres, styles, and cultures, with increased sensitivity and expression making greater connections and distinctions between various cultures and languages. Student will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Using music terminology, the student will listen to or watch and critique their rehearsals.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					Unit 1: 14 90-min. or 27 class 45-min. class periods	END OF CYCLE 1
03	04	05	06	07	08	09
	Teacher Service Day (no students)	Unit 2 15 90-min.or 29 45-min. class periods				
10	11	12	13	14	15	16
	Unit 2 15 90-min.or 29 45-min. class periods					
17	18	19	20	21	22	23
	Unit 2 15 90-min.or 29 45-min. class periods					
24	25	26	27	28	29	30
	Unit 2 15 90-min.or 29 45-min. class periods					
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				



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2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2 15 90-min. or 29 45-min. class periods	02	03	04	05	06
07	08 Unit 2 15 90-min. or 29 45-min. class periods	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 3 15 90-min. or 30 45-min. class periods	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3 15 90-min. or 30 45-min. class periods	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				



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Units of Instruction

Unit 3: Enhanced Vocal Production, Intonation, Choral Singing and Techniques
In this unit, students will continue development in SSA, SSAA, SAB, SAT, SATB singing, demonstrating vocal production, vowel formation, singing and breath control with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble. The reinforcement of sight-reading, ear-training and sight-singing skills will be through four-part repertoire and choral exercises. Students will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Choral students may also be introduced to seasonal music for performance purposes.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3 15 90-min. or 30 45-min. class periods	02	03	04
05	06 Unit 3 15 90-min. or 30 45-min. class periods	07	08	09	10	11
12	13 Unit 3 15 90-min. or 30 45-min. class periods	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				

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Units of Instruction

Unit 3: Enhanced Vocal Production, Intonation, Choral Singing and Techniques
In this unit, students will continue development in SSA, SSAA, SAB, SAT, SATB singing, demonstrating vocal production, vowel formation, singing and breath control with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble. The reinforcement of sight-reading, ear-training and sight-singing skills will be through four-part repertoire and choral exercises. Students will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Choral students may also be introduced to seasonal music for performance purposes.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3 15 90-min. or 30 45-min. class periods	04	05	06	07	08
09	10 Unit 3 15 90-min. or 30 45-min. class periods	11	12	13	14	15 END OF CYCLE 3
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4 14 90-min.or 27 45-min. class periods	20	21	22
23	24 Unit 4 14 90-min.or 27 45-min. class periods	25	26	27	28	29
30	31 Unit 4 14 90-min.or 27 45-min. class periods	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				



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Units of Instruction

Unit 4: Enhanced Vocal Production, Intonation Through Choral Repertoire
In this unit, students will continue development in SSA, SSAA, SAB, SAT, SATB singing, demonstrating vocal production, vowel formation, singing and breath control with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble. The reinforcement of sight-reading, ear-training and sight-singing skills will be through four-part repertoire and choral exercises. Choral students will sing a wide repertoire of music, with proper habits of posture, tone quality, proper diction and may begin study in music from diverse genres, styles, and cultures, with increased sensitivity and more expression for the piece being sung, by making greater connections and distinctions between various cultures. Students will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4 14 90-min.or 27 45-min. class periods	02	03	04	05
06	07 Unit 4 14 90-min.or 27 45-min. class periods	08	09	10	11	12
13	14 Unit 4 14 90-min.or 27 45-min. class periods	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4 14 90-min.or 27 45-min. class periods	23	24	25	26 END OF CYCLE 4
27	28 Unit 5 17 90-min. or 33 45-min. class periods	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



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Units of Instruction

Unit 5: Performance Through Choral Repertoire

In this unit, through the progression of SATB singing, choral students will demonstrate vocal production, vowel formation, singing and breath control. sight-reading and build ear-training and sight-singing skills with four-part repertoire. The student will sing a wide repertoire of music, some in different languages with proper habits of posture, tone quality, proper diction and may begin study in music from diverse genres, styles, and cultures, with increased sensitivity and more expression for the piece being sung, by making greater connections and distinctions between various cultures. Student will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Students may also be introduced to culturally relevant choral music repertoire for performances purposes and for Spring/End of Year performances.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5 17 90-min. or 33 45-min. class periods	02	03	04	05
06	07 Unit 5 17 90-min. or 33 45-min. class periods	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5 17 90-min. or 33 45-min. class periods	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5 17 90-min. or 33 45-min. class periods	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				

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Units of Instruction

Unit 5: Performance Through Choral Repertoire

In this unit, through the progression of SATB singing, choral students will demonstrate vocal production, vowel formation, singing and breath control. sight-reading and build ear-training and sight-singing skills with four-part repertoire. The student will sing a wide repertoire of music, some in different languages with proper habits of posture, tone quality, proper diction and may begin study in music from diverse genres, styles, and cultures, with increased sensitivity and more expression for the piece being sung, by making greater connections and distinctions between various cultures. Student will also continue study in music theory and use of Curwen hand-signs through choral repertoire and further development of performance and rehearsal practices. Students may also be introduced to culturally relevant choral music repertoire for performances purposes and for Spring/End of Year performances.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5 17 90-min. or 33 45-min. class periods	02
03	04 Unit 5 17 90-min. or 33 45-min. class periods	05	06	07	08	09
10	11 Unit 5 17 90-min. or 33 45-min. class periods	12	13	14	15 Spring Holiday	16
17	18 Unit 5 17 90-min. or 33 45-min. class periods	19	20	21	22	23 END OF CYCLE 5
24	25 Unit 6 16 90-min.or 31 45-min. class periods	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				

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Units of Instruction

Unit 6: Performance Practices Unit

In this unit, the student will be expected to have successfully learned tools, techniques and aesthetic qualities needed to communicate specific musical works. Singing in four to six-part harmony with vocal production, vowel formation, singing and breath control, they will perform literature selections demonstrating proficiency in sight-reading, ear-training and sight-singing skills. Student will demonstrate study in music theory and use of Curwen hand-signs through choral repertoire with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6 16 90-min.or 31 45-min. class periods	03	04	05	06	07
08	09 Unit 6 16 90-min.or 31 45-min. class periods	10	11	12	13	14
15	16 Unit 6 16 90-min.or 31 45-min. class periods	17	18	19	20	21
22	23 Unit 6 16 90-min.or 31 45-min. class periods	24	25	26	27	28
29	30 Memorial Day	31 Unit 6 16 90-min.or 31 45-min. class periods	01	02	03	04
05	06	Notes: May 30 - Memorial Day				

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Units of Instruction

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In this unit, the student will be expected to have successfully learned tools, techniques and aesthetic qualities needed to communicate specific musical works. Singing in four to six-part harmony with vocal production, vowel formation, singing and breath control, they will perform literature selections demonstrating proficiency in sight-reading, ear-training and sight-singing skills. Student will demonstrate study in music theory and use of Curwen hand-signs through choral repertoire with increased focus on following the conductor's cues with greater expression, while maintaining their vocal part, balance and blend within the ensemble.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 6 16 90-min.or 31 45-min. class periods	02	03	04
05	06 Unit 6 16 90-min.or 31 45-min. class periods	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				