

## Fine Arts – High School Music – Instrumental II

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 1: Establishing Foundational Skills

Teachers will assess students for the current level of music knowledge and skills in the 5 competency areas through performance, written, and/or aural dictation assessments. Students will continue to develop their fundamental concepts learned the previous year. This will include more in-depth music theory, literacy, and performance skills.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23	24	25	26	27	28
	Unit 1 (27 45-min. class periods)					
29	30	31	01	02	03	04
	Unit 1 (27 45-min. class periods)					
05	06	<b>Notes:</b> Aug. 16-20 - Teacher Service Days (no students)				

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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1 (27 45-min. class periods)	02	03	04
05	06 Labor Day	07 Unit 1 (27 45-min. class periods)	08	09	10	11
12	13 Unit 1 (27 45-min. class periods)	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1 (27 45-min. class periods)	21	22	23	24	25
26	27 Unit 1 (27 45-min. class periods)	28	29	30 • Extend • Review • Assess • Reteach	01	02
03	04	<b>Notes:</b> Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				

## Fine Arts – High School Music – Instrumental II

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#### Units of Instruction

**Unit 2: Fundamentals Performance Skills**  
Students will use rudimentary high school level theory skills with basic knowledge of tone production to perform. Intonation and tone quality concepts will be at the forefront of goals. Live or recorded sound exemplars will serve as the models for students. Metronomic tools should be used to develop a strong sense of pulse. Tuning tools and exercises should be used to develop accurate pitch. This can include singing while the teacher reproduces pitches on an instrument, using a tuner or a visual tuning aid. Historical backgrounds of their ensemble area will start to be explored.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> <li>• Extend</li> <li>• Review</li> <li>• Assess</li> <li>• Reteach</li> </ul>	<b>END OF CYCLE 1</b>
03	04 Teacher Service Day (no students)	05 Unit 2 (29 45-min. class periods)	06	07	08	09
10	11 Unit 2 (29 45-min. class periods)	12	13	14	15	16
17	18 Unit 2 (29 45-min. class periods)	19	20	21	22	23
24	25 Unit 2 (29 45-min. class periods)	26	27	28	29	30
31	01	<b>Notes:</b> Oct. 4 - Teacher Service Day (no students)				

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#### Units of Instruction

##### Unit 2: Fundamentals Performance Skills

Students will use rudimentary high school level theory skills with basic knowledge of tone production to perform. Intonation and tone quality concepts will be at the forefront of goals. Live or recorded sound exemplars will serve as the models for students. Metronomic tools should be used to develop a strong sense of pulse. Tuning tools and exercises should be used to develop accurate pitch. This can include singing while the teacher reproduces pitches on an instrument, using a tuner or a visual tuning aid. Historical backgrounds of their ensemble area will start to be explored.

##### Unit 3: Fall Concert Performance Assessment

Student will use knowledge and skills gained thus far to begin preparing for their first performance assessment concert.

2021	November					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2 (29 45-min. class periods)	02	03	04	05	06
07	08 Unit 2 (29 45-min. class periods)	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 3 (30 45-min. class periods)	16	17	18	19	20
21	22	23	24	25	26	27
	Thanksgiving					
28	29 Unit 3 (30 45-min. class periods)	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				

**Fine Arts – High School Music – Instrumental II**

**2021-2022  
Pacing Calendar**

**Units of Instruction**  
**Unit 3: Fall Concert Performance Assessment**  
Student will use knowledge and skills gained thus far to begin preparing for their first performance assessment concert.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3 (30 45-min. class periods)	02	03	04
05	06 Unit 3 (30 45-min. class periods)	07	08	09	10	11
12	13 Unit 3 (30 45-min. class periods)	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	<b>Notes:</b> Dec. 20-31 - Winter Break				

## Fine Arts – High School Music – Instrumental II

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 3: Fall Concert Performance

##### Assessment

Student will use knowledge and skills gained thus far to begin preparing for their first performance assessment concert.

##### Unit 4: Focus on Sight-Reading Skills

Students will use literacy and performance skills to demonstrate ability to apply these concepts in a creative manner while sight reading. Building on prior knowledge, students will sight-read music using basic rhythmic and note figures. They will demonstrate basic knowledge of dynamics and terminology effecting music performance.

2022	January					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3 (30 45-min. class periods)	04	05	06	07	08
09	10 Unit 3 (30 45-min. class periods)	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4 (27 45-min. class periods)	20	21	22
23	24 Unit 4 (27 45-min. class periods)	25	26	27	28	29
30	31 Unit 4 (27 45-min. class periods)	<b>Notes:</b> Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				

**END OF  
CYCLE 3**

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#### Units of Instruction

**Unit 4: Focus on Sight-Reading Skills**  
Students will use literacy and performance skills to demonstrate ability to apply these concepts in a creative manner while sight reading. Building on prior knowledge, students will sight-read music using basic rhythmic and note figures. They will demonstrate basic knowledge of dynamics and terminology effecting music performance. **Unit 5: District/UII Student Assessment Measures**  
Teachers will prepare students for Pre-Approved District Assessments. For Music I students, this will be district and/UII sanctioned band, orchestra, Mariachi, guitar and jazz band events.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4 (27 45-min. class periods)	02	03	04	05
06	07 Unit 4 (27 45-min. class periods)	08	09	10	11	12
13	14 Unit 4 (27 45-min. class periods)	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4 (27 45-min. class periods)	23	24	25	26 END OF CYCLE 4
27	28 Unit 5 (33 45-min. class periods)	01	02	03	04	05
06	07	<b>Notes:</b> Feb. 21 - Teacher Service Day (no students)				

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### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 5: District/UIIL Student Assessment Measures

Teachers will prepare students for Pre-Approved District Assessments. For Music I students, this will be district and/UIIL sanctioned band, orchestra, Mariachi, guitar and jazz band events.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5 (33 45-min. class periods)	02	03	04	05
06	07 Unit 5 (33 45-min. class periods)	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5 (33 45-min. class periods)	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5 (33 45-min. class periods)	30	31	01	02
03	04	<b>Notes:</b> Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 5: District/UIIL Student Assessment Measures

Teachers will prepare students for Pre-Approved District Assessments. For Music I students, this will be district and/UIIL sanctioned band, orchestra, Mariachi, guitar and jazz band events

##### Unit 6: EOY Assessments and Performances

Teachers will use end of the year performances to integrate culturally and socially relevant music, explore vocations and avocations in music, and cross-curricular relationships.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5 (33 45-min. class periods)	02
03	04 Unit 5 (33 45-min. class periods)	05	06	07	08	09
10	11 Unit 5 (33 45-min. class periods)	12	13	14	15 Spring Holiday	16
17	18 Unit 5 (33 45-min. class periods)	19	20	21	22	23
24	25 Unit 6 (31 45-min. class periods)	26	27	28	29	30
01	02	<b>Notes:</b> Apr. 15 - Spring Holiday				

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#### Units of Instruction

##### Unit 6: EOY Assessments and Performances

Teachers will use end of the year performances to integrate culturally and socially relevant music, explore vocations and avocations in music, and cross-curricular relationships.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6 (31 45-min. class periods)	03	04	05	06	07
08	09 Unit 6 (31 45-min. class periods)	10	11	12	13	14
15	16 Unit 6 (31 45-min. class periods)	17	18	19	20	21
22	23 Unit 6 (31 45-min. class periods)	24	25	26	27	28
29	30 Memorial Day	31 Unit 6 (31 45-min. class periods)	01	02	03	04
05	06	<b>Notes:</b> May 30 - Memorial Day				

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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 6: EOY Assessments and Performances**  
Teachers will use end of the year performances to integrate culturally and socially relevant music, explore vocations and avocations in music, and cross-curricular relationships.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 6 (31 45-min. class periods)	02	03	04
05	06 Unit 6 (31 45-min. class periods)	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	<b>Notes:</b> Jun. 8 - Teacher Preparation Day (no students)				