

AP Photo syllabus

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Room: S121
Conference Period: 2nd
Credit hours: 1 credit, 1/2 per semester

Course Description AP (Advanced Placement) 2-D Art and Design is a program administered by the College Board to provide highly motivated high school students an opportunity to earn college credit. In AP 2-D Art and Design, students will create a portfolio of art-work exploring two-dimensional design using the medium of digital photography. Design involves purposeful decision making using the elements and principles of art in an integrative way. Students will develop mastery in concept, composition and execution. In May, students will submit their completed portfolios consisting of fifteen digital images and five printed original pieces to the College Board for scoring. If students receive a passing score of a 3, 4, or 5, they may receive college credit for the class.

PORTFOLIO REQUIREMENTS

The 2D Design portfolio consists of the following two sections:

- Concentration:** 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.
- Quality:** 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used. All work will be printed, professionally mounted, and shipped to the College Board.
- Student examples can be viewed at AP Central: http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html

CRITICAL WRITING:

Students will periodically have critical writing assignments including art history aesthetic scans and skill building work sheets. Written worksheets are scored based on thoroughness and thoughtfulness of answers and the use of complete sentences and correct spelling and grammar.

ARTISTIC INTEGRITY

All pieces must be the students' own work using original ideas. Duplicating the work of others or blatantly using other people's ideas is considered plagiarism. Any work that is plagiarized will result in zero points for that assignment. Repeated infractions will result in removal from the class. Having other people take pictures for you and claiming the work is your own is considered cheating and will result in a major referral and removal from the class. In addition, taking a photograph of another person's art is discouraged. Throughout the year, artistic integrity will be stressed. Students will be encouraged to develop a personal artistic voice while researching and exploring the art of others.

AP Photography (AP 2-D Art and Design) Portfolio Requirements:

The 2-D portfolio contains two sections: Concentration and Quality.

SEMESTER 1: ELEMENTS OF ART + PRINCIPLES OF DESIGN

INTRODUCTION TO PRINCIPLES OF DESIGN: WEEKLY ASSIGNMENTS

The following assignments explore the elements and principles of design. The elements and principles of two-dimensional design are the essential tools necessary for effective visual communication. Through digital photography, students will become fluent in this language of design. The pace will be rigorous in that a new element and/or principle will be explored each week. Throughout the unit, you will also learn a variety of digital media techniques using Adobe Photoshop.

- SIGNED SYLLABUS/GETTING TO KNOW YOU (10 POINTS)
- PHOTOGRAPHY BASICS
- VALUE + CONTRAST (6 POINTS)
- LINE + REPETITION+MOVEMENT (6 POINTS)
- TEXTURE + RHYTHM + VARIETY (6 POINTS)
- SHAPE + RULE OF THIRDS + EMPHASIS (6 POINTS)
- SPACE + FIGURE GROUND (6 POINTS)
- SCALE + POINT OF VIEW (6 POINTS)
- COLOR SCHEMES + MOOD (6 POINTS)
- LIGHT + MOOD (6 POINTS)

BREADTH PROJECTS (30 POINTS EACH):

In the following projects, students will use the principles of design to communicate a variety of ideas, concepts, themes and emotions. For these projects, students will be expected to take photographs outside of class. Projects will take 1-2 weeks to complete.

- ABSTRACTION + BODY
- ABSTRACTION OF VEHICLES
- ABSTRACTION MAN VS. NATURE
- SELF PORTRAIT + LIGHT + MOOD
- LANDSCAPE/CITY SCAPES
- PORTRAITS + PHOTO STORY
- SURREAL LANDSCAPE
- SOCIAL JUSTICE/DOCUMENTARY PHOTOGRAPHY

SEMESTER FINAL (100 POINTS): Students will choose the 12 STRONGEST IMAGES OUT OF ALL COMPLETED ASSIGNMENTS. STUDENTS WILL THEN FORMAT THESE IMAGES FOR THE BREADTH SECTION OF THEIR AP PORTFOLIOS.

ENRICHMENT ACTIVITIES:

- EYE ON HOUSTON COMPETITION
- SCHOLASTIC ART AWARDS COMPETITION
- PORTFOLIO DAY
- VASE (Visual Art Scholastic Event)

SEMESTER TWO: CONCENTRATION/QUALITY SECTIONS

CONCENTRATION SECTION

The second semester will be devoted almost entirely to your concentration series so that you have time to explore your idea in depth. You will have until early April to complete your concentration series. A concentration is an in-depth exploration of a particular design concern. A concentration is a body of related works that:

- Grow out of a coherent plan of action or investigation
- Are unified by an underlying idea that has visual and/or conceptual coherence
- Are based on your individual interest in a particular visual idea
- Are focused on a process of investigation, growth, and discovery; and
- Show the development of a visual language appropriate for your subject.

INTRODUCTION TO CONCENTRATION SECTION (WEEK 1)

You will have an opportunity to develop a concentration idea that incorporates a particular design concern with a theme that has personal meaning to you. Artistic experimentation and originality will be encouraged while you develop a cohesive body of work. You will be working on this series for many weeks, so it is important that you choose a topic about which you feel passionate. The following activities are designed to inspire you and spark your creativity.

- Review student examples of Concentration Portfolios from this school's previous AP Art students and those of AP Art students online at AP Central: http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html
- Review written concentration brainstorms from all breadth assignments.
- Concentration brainstorm chart and choosing of final idea.
- Aesthetic Scan worksheet analyzing a series of photographs by a professional artist whose work is related to your chosen theme.

CONCENTRATION WORK TIME (WEEKS 2-13):

Once students have decided on a concentration idea, they will be doing research, taking photographs, and editing weekly based on their chosen theme. They will take many more pictures than the final concentration portfolio requires so that the theme can truly be explored in depth. The best 12 pieces from this pool of images will be chosen in April. Students will create a blog and post ideas, research, works in progress, and finished pieces on the blog.

WEEKLY:

Students will be required to post to their blog once a week. Students will work independently on their photographs in the computer lab during class. Photographs must be taken outside of class. Students must come prepared daily to work on their series. New photographs must be posted weekly. Instructor will meet individually with students to view progress.

MONTHLY:

CRITIQUE/GRADING: Concentration progress will be graded monthly based on blog postings.

Students' blogs will be displayed via projector in class. Students will critique the work of fellow students verbally and via comments in writing on each other's blogs. Students will critique and evaluate their own work verbally and in writing. The instructor will give written and verbal feedback to each student as well.

FIRST WEEK OF APRIL:

- Final 12 best concentration pieces selected.
- Written Commentary finalized.

QUALITY SECTION (Week 14)

Students will select the 5 original works out of their entire portfolio of work that demonstrate mastery of design. By this time, there should be many pieces to choose from in their "best work" folder. The five images chosen should be their very best pieces and can come from their breadth and concentration sections or other work. These five pieces will be printed and professionally mounted and shipped to the College Board.

FINAL PORTFOLIO

Between April 9th and the College Board deadline in May, the following tasks must be completed:

- Review and finalize best 12 breadth pieces
- Select and format best 12 concentration pieces
- Submit above 24 pieces to College Board website.
- Select 5 Quality pieces
- Print 5 Quality pieces
- Mount 5 Quality pieces to foam core.
- Type concentration essay
- Meet for final assembly of portfolio.

- Photo Fee (\$55):** Make payment on SchoolPay (<http://bit.ly/photofee2019>). As stated in the Westside High School Course Catalog, students are required to pay an art fee if they take an art class. This fee is to help supplement equipment and materials that might run out in the middle of the year (photography paper, ink, lost lens caps, etc.) Due September 30, 2019.
- What to Buy:** Students are required to purchase the following camera accessories:
 SD Card: (Recommended: 32 GB and above)
 (Optional) DSLR Camera - Class cameras will be provided, but students are welcome to bring their own to use. We use Nikon D3300 and D3500 cameras in class.
- Grading:** Student work is assessed upon composition standards, and creativity. Trying your hardest and putting in the effort is noted during grading. Active participation in class discussions, technical accuracy, critiques, and group work is essential and is considered part of each project grade and final evaluation. There are demonstrations, group work, and competitions that require your attendance.
- Deadlines:** All assignments can be completed outside of class time, and are to be turned in on time through Google Classroom. Do not wait until the night before an assignment is due to start it. There is ample time between assignments to have each one completed, on time and to the best of your ability. No make ups unless there is an absence or special accommodation.
- Late Work:**
 Major grade projects - Grade of 50 will be given.
 Minor grade assignments - No credit given.
- Attendance:** Attendance is very important in art studio classes. Demonstrations and individual critiques are done on a routine basis and visual examples and resources are provided for further understanding. Also, much of the artwork is done during class time.
- Absences:** It is the responsibility of the student to ask for any assignments they have missed due to an absence from class. Major projects that have been assigned weeks in advance and have a specific due date must be turned in the first day you return to campus for full credit, if you were absent the day it was due.
- School policies:** The use of phones in the classroom is prohibited. Students will comply with the HISD Code of Student Conduct and the Westside discipline management system.
- Academic honesty:** Any unauthorized collaboration, plagiarism, forgery, theft, or other dishonest behavior will result in a zero grade, administrative referral, and parent contact. All images submitted for grading must conform with federal, state, and local laws as well as the school policies.

CAMERA POLICY

All Westside High School digital cameras and the accessories are to be treated with care and respect. Camera equipment and materials are expensive and cost hundreds to thousands of dollars. School budgets are tight and most camera and studio equipment has taken years of fundraising efforts by students who have taken this class before. When things break, they're not likely to be replaced. The loss of a camera or equipment affects everyone in all four classes for the rest of the year or longer. **Students can become liable for damages if it's determined that loss/damage was due to the student's negligence.**

CAMERA RULES

1. Always use the camera strap and keep it around your neck prevent drop damage.
2. Never swing the camera around by the strap.
3. Be careful when giving a camera to another student so that it does not get dropped.
4. Never engage in horseplay (pushing, chasing, play-fighting, etc.) while holding a camera or with a person holding a camera.
5. Non-Digital Photo students are not allowed to use the cameras. They don't have the same training or level of respect for the equipment that you will.
6. Do not leave cameras or accessories unattended.

BEST PRACTICES FOR HANDLING CAMERAS

Before you walk out of the classroom:

- ✓ Make sure your ID with the photo pass sticker is around your neck.
- ✓ Power the camera on and take 2 or more pictures with it. Play back the pictures. This will verify that the camera has a battery, it's currently functioning, and the memory card is inside.
- ✓ Check the lens to make sure autofocus is working.
- ✓ See if the battery has a full charge.
- ✓ Check for smudges on the lens. Clean the lens if it becomes dirty using one of our lens wipes. Keep your fingers off the lens.

If there is something wrong with the camera, you must tell the teacher **immediately before stepping outside of the classroom**, or you will be liable for damages if it is reported later.

IF YOU ARE OUTSIDE OF THE CLASSROOM TAKING PHOTOS:

1. Never ask to pull a student from some other class out.
2. Never create a disturbance that is distracting to other teachers, even if you are outside.
3. Never go into the admin building, counselor's office, PE, or other teachers' classrooms without prior approval.
4. Always treat our equipment and other people with respect.

Student/Parent Contract for Borrowing School Cameras

I will return the camera equipment in the same condition in which I received it. If not, I will be responsible for any damages. I agree to pay all assessments, damage, or replacement fees, and any non-warranty repair costs up to the full replacement cost per item. The school uses Nikon D3500 digital cameras that are \$500 each. Lens cost \$100 each.

I realize that the school cameras are a shared resource and that other students are depending on the cameras being returned on time. I acknowledge that I will pay a late fee of \$1/per day if I fail to return the equipment as agreed the next school day after I check out said camera.

I also agree to:

- Keep the equipment locked or otherwise secured from theft at all times.
- Keep equipment in a padded case at all times unless actively using the equipment.
- Keep water and sand from coming into contact with the equipment.
- Handle equipment carefully and prevent it from becoming damaged.
- Report any mechanical problems, and any needed repairs.
- Never lend the equipment to another person, or allow another person to use the equipment.

Classroom Expectations

I am expected to follow the three classroom rules:

1. Be respectful - Respect teacher, fellow students, equipment, and classmates' photographs.
2. Follow directions - Listen to teacher or read the instructions.
3. Stay on task - Listen when I'm supposed to be listening. Work when I'm supposed to be working.

Failure to meet these expectations for the first time will result in a warning, the second time in a loss of participation points/privileges, and the third time parent notification. I will also follow the school's attendance policy, tardy policy, and other rules.

Student Name (Print): I, _____ have read Mrs. Schrynemeekers's syllabus/camera policy document and understand and agree to abide by the rules, policies, and procedures outlined.

Student Signature:

_____ Date: (___ / ___ / ___)

Parent/Guardian Name (Print): I, _____ have read Mrs. Schrynemeekers's syllabus/camera policy and agree to abide by the rules, policies, and procedures outlined.

Parent/Guardian Signature:

_____ Date: (___ / ___ / ___)

Phone number: _____

Email: _____