

# AP Language and Composition

## Summer Reading Project

### Project Guidelines and Overview

Because AP Language's focus is reading and writing about non-fiction literature, the list below represents non-fiction options you may read over the summer. As you read your novel, I'd like you to complete a dialectical journal. The journal template is attached. You can complete this journaling in a composition notebook of at least 100 sheets. To receive full credit, you'll need at least a page of notes for every ten pages.

### Book Options

*Angela's Ashes* by Frank McCourt

*Galileo's Daughter* by Dava Sabal

*The Immortal Life of Henrietta Lacks* by  
Rebecca Skloot

*Unbroken* by Laura Hillenbrand

*The Devil's Highway* by Luis Alberto Urrea

*No Time to Lose* by Peter Piot

*Hidden Figures* by Margot Lee Shetterly

*Plastic* by Susan Freinkel

*Salt* by Mark Kurlansky

*Loving in the War Years* by Cherrie Morga

*The Omnivore's Dilemma* by Michale Pollan

*Muy Macho* by Ray Gonzalez

*The Perfect Storm* by Sebastian Junger

*Black Boy* by Richard Wright

*King of the World* by David Remnick

**Note:** There are many ways to attain these books. Some are online in PDF form. Others can be taken from the library. Of course, also, they can be bought.

**IMPORTANT:** Be sure to complete this assignment, because this will be your first extra credit opportunity! The extra credit will be a **big** boost for your grade! Plus, you will have to write a short essay upon returning to school which will be a mandatory grade.

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