



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – Middle School Dance 2

2021-2022 Pacing Calendar

Units of Instruction

Unit 1a: The Art of Motion, Dance Etiquette, Body as an Instrument; Efficient and Proper Movement Practice; Identifying Dance Concepts and Techniques – The student will learn body parts and how the human body produces certain movements; learn basic dance techniques for warm-up, proper body alignment, as well as locomotor and non-locomotor movement sequences.

Unit 1b: Dance Technique Ballet
The student will recognize major ballet works, styles, and ballet artists in history. Execute basic ballet technique, use ballet vocabulary, and perform ballet barre center combinations.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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Unit 1b: Dance Technique Ballet
The student will recognize major ballet works, styles, and ballet artists in history. Execute basic ballet technique, use ballet vocabulary, and perform ballet barre center combinations.

2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Perform	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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Units of Instruction

Unit 2a:
Exploring the Possibilities of Movement & Dance Concepts through Dance Elements
 The student will learn how to put movements together rhythmically, spatially, bodily, dynamically, and artistically to transform the movements into dance, with proper kinesthetic awareness and dance characteristics.

Unit 2b: Dance Technique Jazz and/or Tap
 The student will recognize major jazz and/or tap dance works, style, and dance artists in history. Execute basic jazz and/or tap dance technique, use jazz, and/or tap dance vocabulary, and perform combinations and studies.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> • Extend • Review • Assess • Perform 	END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				

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2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11 • Extend • Review • Assess • Perform	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				

Units of Instruction

Unit 3a: Creating Dances Exploring Dance Elements and Basic Dance Composition The student will learn basic dance composition, explore, and manipulate movements through dance elements.

Unit 3b: The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding
The student will learn, practice, and prepare dance for stage performance. The student will learn skills to prepare for dance auditions for schools, ensembles, or events.



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Units of Instruction

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Unit 3b: The Artistic Process: Auditioning, Creating, Researching, Rehearsing, Performing and Responding
The student will learn, practice, and prepare dance for stage performance. The student will learn skills to prepare for dance auditions for schools, ensembles, or events.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				



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2022	January					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 • Extend • Review • Assess • Perform	11	12	13	14	15 END OF CYCLE 3
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				

Units of Instruction

**Unit 4a:
Examining Dance from a Cultural,
Historical, and Social Perspective**
The student will research and evaluate the styles of one or more social, cultural, or folk dances.
The student will practice the basic steps pattern and technique of a variety of social and cultural dances.

Unit 4b: Dance Technique Unit: World Dance Forms such as: Folk, Cultural, Social, Hip Hop, Tap, Musical Theatre Dance
The student will learn the folk or any other dance(s) of a particular country in the world.
The student will practice the basic steps pattern and technique of different world dance forms.



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Examining Dance from a Cultural,
Historical, and Social Perspective**
The student will research and evaluate the styles of one or more social, cultural, or folk dances.
The student will practice the basic steps pattern and technique of a variety of social and cultural dances.

Unit 4b: Dance Technique Unit: World Dance Forms such as: Folk, Cultural, Social, Hip Hop, Tap, Musical Theatre Dance
The student will learn the folk or any other dance(s) of a particular country in the world.
The student will practice the basic steps pattern and technique of different world dance forms.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24 • Extend • Review • Assess • Perform	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



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Units of Instruction

Unit 5a:
Creating Modern Dance using History, Technique, Dance Elements, Improvisation and Composition
The student will create modern dance using dance elements and improvisation as a choreographic tool.
The student will research one 20th century figure in modern dance history and how this figure changed the modern dance form.

Unit 5b: Dance Technique Unit: Modern and Contemporary Dance
The students will execute the basic modern and/ or contemporary technique, using appropriate vocabulary, and perform memorized combinations, and created movement sequences and studies.

2022	March					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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Units of Instruction

Unit 5a:
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The student will create modern dance using dance elements and improvisation as a choreographic tool.
The student will research one 20th century figure in modern dance history and how this figure changed the modern dance form.

Unit 5b: Dance Technique Unit: Modern and Contemporary Dance
The students will execute the basic modern and/ or contemporary technique, using appropriate vocabulary, and perform memorized combinations, and created movement sequences and studies.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21 • Extend • Review • Assess • Perform	22 • Extend • Review • Assess • Perform	23 END OF CYCLE 5
24	25 Unit 6	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				



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Units of Instruction

Unit 6a:
Creating, Performing and Responding:
 The student will learn, perform, and evaluate dances.

Unit 6b: Application and Demonstration of Critical and Creative Thinking Skills in Dance:
 A. Dance Concepts & Elements; Dance Composition & Structures; Improvisation & Application
 B. Class Choreography Application, Response and Evaluation
 C. The Artistic Processes: Auditioning, Creating, Rehearsing and Performing
 The student will incorporate existing knowledge of dance technique and etiquette, basic dance composition; auditioning, rehearsing, and performing skills using appropriate vocabulary.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 • Extend • Review • Assess • Perform	01	02	03	04
05	06	Notes: May 30 - Memorial Day				

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2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 • Extend • Review • Assess • Perform	02	03	04
05	06 • Extend • Review • Assess • Perform	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				

Units of Instruction

Unit 6a:
Creating, Performing and Responding:
 The student will learn, perform, and evaluate dances.

Unit 6b: Application and Demonstration of Critical and Creative Thinking Skills in Dance:
 A. Dance Concepts & Elements; Dance Composition & Structures; Improvisation & Application
 B. Class Choreography Application, Response and Evaluation
 C. The Artistic Processes: Auditioning, Creating, Rehearsing and Performing
 The student will incorporate existing knowledge of dance technique and etiquette, basic dance composition; auditioning, rehearsing, and performing skills using appropriate vocabulary.