



# Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

## Fine Arts – Middle School Theatre 1

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 1: Devised Theatre: Theatre in Education

In this unit, students will learn that Theatre can be used to teach. Students will learn how to use Theatre to teach 4th and 5th graders about something they need to know about safety or what they need to know before coming to middle school. Theatre needs very little design / technology to exist and doesn't need an auditorium. It can happen in ANY space.

Students will become familiar with writing a script based on improvisation, using their listening skills, learn basic blocking, and the importance of audience awareness in rehearsal.

Students will experience the power of letting the audience imagine an event and taking constructive criticism. They will gain exposure to changing their physicality and voice for finding a character, gain confidence through performance in from of their peers, behave as audience members, and reflect on their own performance and the work of others.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	<b>Notes:</b> Aug. 16-20 - Teacher Service Days (no students)				



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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Reteach	01	02
03	04	<b>Notes:</b> Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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#### Units of Instruction

##### Unit 2: Study of a contemporary theatre practitioner.

In this unit, students will learn about the work of a theatre professional who is either alive today or has died within the last ten years (possibilities include Augusto Boal, Lin-Manuel Miranda, Robert Wilson, Julie Taymor, etc). Students will also learn that Theatre can be used to teach kinesthetically/by participation. Students will learn how to use create a piece of Theatre rooted in the work of the practitioner (such as a piece of invisible theatre if Augusto Boal is the practitioner studied).

Students will be reminded that Theatre needs very little design/ technology to exist. Students will be reminded that Theatre doesn't need an auditorium to exist; it can happen in ANY space.

Students will learn the importance of listening and responding and build on their knowledge of basic blocking.

Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers. Students will practice further how to behave as audience members and reflect on their own performance as well as the work of others.

Students will share deeper observations and realizations of their own work as well as the work of others.

Students will learn how Theatre can empower and help social obstacles be overcome.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> <li>• Extend</li> <li>• Review</li> <li>• Assess</li> <li>• Reteach</li> </ul>	<b>END OF CYCLE 1</b>
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	<b>Notes:</b> Oct. 4 - Teacher Service Day (no students)				



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2021	November					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
	Thanksgiving					
28	29 Unit 3	30	01	02	03	04
05	06	<b>Notes:</b> Nov. 22-26 - Thanksgiving Break				

## Fine Arts – Middle School Theatre 1

### 2021-2022 Pacing Calendar

#### Units of Instruction

#### Unit 3: Introduction to Shakespeare: Verse, Prose, plot, and scenes/monologues from a Shakespeare play:

In this unit, students will be reminded that Theatre needs very little design/technology to exist and be reminded, once again, that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding.

Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character.

Students will gain confidence through performance in front of their peers and practice good behavior as audience members. Students will reflect on their own performance and the work of others; furthermore, students will share deeper observations and realizations of their own work and the work of others.

Students will learn that everyone can relate to and appreciate something in any given Shakespeare play. Students will rehearse and perform a 1 and 1/2-page scene or 14-line monologue from a given Shakespeare play. Students will learn the basic differences between verse and prose and how to recognize each. Students will learn and implement basic scansion (stressed and unstressed syllables). Students will watch a video of a live performance of a Shakespeare play.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

#### Unit 3: Introduction to Shakespeare: Verse, Prose, plot, and scenes/monologues from a Shakespeare play:

In this unit, students will be reminded that Theatre needs very little design/ technology to exist and be reminded, once again, that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding.

Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character.

Students will gain confidence through performance in front of their peers and practice good behavior as audience members. Students will reflect on their own performance and the work of others; furthermore, students will share deeper observations and realizations of their own work and the work of others.

Students will learn that everyone can relate to and appreciate something in any given Shakespeare play. Students will rehearse and perform a 1 and 1/2-page scene or 14-line monologue from a given Shakespeare play. Students will learn the basic differences between verse and prose and how to recognize each. Students will learn and implement basic scansion (stressed and unstressed syllables). Students will watch a video of a live performance of a Shakespeare play.

#### Unit 4: Introduction to Improvisation:

In this unit, students will learn the importance of listening and responding. Students will build

2022	January					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 Unit 3	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22 END OF CYCLE 3
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	<b>Notes:</b> Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				



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## Fine Arts – Middle School Theatre 1

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 4: Introduction to Improvisation

In this unit, students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character.

Students will gain confidence through performance in front of their peers. Students will further practice how to behave as audience members. Students will reflect on their own performances and the work of others. Students will share deeper observations and learn about and practice CROW (Character, Relationship, Objective, Where) in improvisation.

Students will practice taking risks and embracing being unsuccessful for the sake of learning (Approximately 67% of improvisation isn't successful/understood.)

##### Unit 5:

##### Devised Theatre/ Process Drama:

In this unit, students will: be reminded that Theatre needs very little design/technology to exist, and be reminded that Theatre doesn't need an auditorium to exist; it can happen in ANY space.

Students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking, gain further practice taking constructive criticism, and gain further exposure to changing their physicality and voice for finding a character.

Students will gain confidence through performance in front of their peers and

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	<b>Notes:</b> Feb. 21 - Teacher Service Day (no students)				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 5:**  
**Devised Theatre/ Process Drama:**  
 In this unit, students will: be reminded that Theatre needs very little design/technology to exist, and be reminded that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking, gain further practice taking constructive criticism, and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will reflect on their own performance.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	<b>Notes:</b> Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				





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#### Units of Instruction

##### Unit 5:

##### Devised Theatre/ Process Drama:

In this unit, students will: be reminded that Theatre needs very little design/technology to exist, and be reminded that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking, gain further practice taking constructive criticism, and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will reflect on their own performance.

##### Unit 6 Theatre Games:

In this unit, students will be reminded that Theatre needs very little design/technology to exist, and that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers, and practice further how to behave as audience members. Students will reflect on their own performance and the work of others, and students will share deeper observations and realizations of their own work and the

2022	April					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21	22	23
24	25 Unit 6	26	27	28	29	30
01	02	<b>Notes:</b> Apr. 15 - Spring Holiday				

**END OF  
CYCLE 5**



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#### Units of Instruction

##### Unit 6 Theatre Games:

In this unit, students will be reminded that Theatre needs very little design/technology to exist, and that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers, and practice further how to behave as audience members. Students will reflect on their own performance and the work of others, and students will share deeper observations and realizations of their own work and the work of others. Furthermore, students will build upon their improvisation skills when creating a scene based on a given structure, and learn and play several Theatre games that call upon Theatre skills.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 Unit 6	01	02	03	04
05	06	<b>Notes:</b> May 30 - Memorial Day				



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##### Unit 6 Theatre Games:

In this unit, students will be reminded that Theatre needs very little design/technology to exist, and that Theatre doesn't need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding and further practice taking constructive criticism.

Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers, and practice further how to behave as audience members. Students will reflect on their own performance and the work of others, and students will share deeper observations and realizations of their own work and the work of others.

Furthermore, students will build upon their improvisation skills when creating a scene based on a given structure, and learn and play several Theatre games that call upon Theatre skills.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 6	02	03	04
05	06 Unit 6	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	<b>Notes:</b> Jun. 8 - Teacher Preparation Day (no students)				