



# Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

## Fine Arts – Middle School Theatre 2

### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 1:**  
**Shakespeare: Verse, Prose, plot, and scenes/ monologues from a Shakespeare play:**  
 In this unit, students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character.  
 Students will gain confidence through performance in front of their peers and practice good behavior as audience members. Students will reflect on their own performance and the work of others; furthermore, they will share deeper observations and realizations of their own work and the work of others.  
 Students will learn that everyone can relate to and appreciate something in any given Shakespeare play. Student will rehearse and perform a 1 1/2-page scene or 14-line monologue from a given Shakespeare play. Students will learn the basic differences between verse and prose and how to recognize each. Students will learn and implement basic scansion (stressed and unstressed syllables).  
 Students will watch a video of a live performance of a Shakespeare play.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	<b>Notes:</b> Aug. 16-20 - Teacher Service Days (no students)				



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 Students will learn that everyone can relate to and appreciate something in any given Shakespeare play. Student will rehearse and perform a 1 1/2-page scene or 14-line monologue from a given Shakespeare play. Students will learn the basic differences between verse and prose and how to recognize each. Students will learn and implement basic scansion (stressed and unstressed syllables).  
 Students will watch a video of a live performance of a Shakespeare play.

2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Reteach	01	02
03	04	<b>Notes:</b> Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 2:

##### Devised Theatre/Process Drama:

In this unit, students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking, gain further practice taking constructive criticism, and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members.

Students will reflect on their own performance and the work of others and share deeper observations and realizations of their own work and the work of others.

Students will create a piece of Devised Theatre with a group. Students will build upon their improvisation skills when creating a scene based on a given structure. Students will create a script based on what was said in the improvised creation of the scene.

2021		October						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
26	27	28	29	30	01	02		
					<ul style="list-style-type: none"> <li>• Extend</li> <li>• Review</li> <li>• Assess</li> <li>• Reteach</li> </ul>	<b>END OF CYCLE 1</b>		
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09		
10	11 Unit 2	12	13	14	15	16		
17	18 Unit 2	19	20	21	22	23		
24	25 Unit 2	26	27	28	29	30		
31	01	<b>Notes:</b> Oct. 4 - Teacher Service Day (no students)						



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#### Units of Instruction

##### Unit 2:

##### Devised Theatre/Process Drama:

In this unit, students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking, gain further practice taking constructive criticism, and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members.

Students will reflect on their own performance and the work of others and share deeper observations and realizations of their own work and the work of others.

Students will create a piece of Devised Theatre with a group. Students will build upon their improvisation skills when creating a scene based on a given structure. Students will create a script based on what was said in the improvised creation of the scene.

##### Unit 3: Rehearsal techniques in preparation for a piece of Devised Theatre (for example: Theatre-in-Education) performance.

In this unit, students will: learn that theatre can be used to teach, learn how to use theatre to teach 4th and 5th graders about something they need to know about safety or what they need to know before coming to middle school. Students will learn how to write a script based on improvisation.

Students will use their listening skills and learn basic blocking.

Students will learn the importance of audience

2021	November					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3	30	01	02	03	04
05	06	<b>Notes:</b> Nov. 22-26 - Thanksgiving Break				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 3: Rehearsal techniques in preparation for a piece of Devised Theatre (for example: Theatre-in-Education) performance.**

In this unit, students will: learn that theatre can be used to teach, learn how to use theatre to teach 4th and 5th graders about something they need to know about safety or what they need to know before coming to middle school. Students will learn how to write a script based on improvisation.

Students will use their listening skills and learn basic blocking.

Students will learn the importance of audience awareness in rehearsal and learn the power of letting the audience imagine an event.

Students will learn to take constructive criticism and gain exposure to changing their physicality and voice for finding a character.

Students will gain confidence through performance in front of an audience of younger students.

Students will reflect on their own performance and the work of others.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	<b>Notes:</b> Dec. 20-31 - Winter Break				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 3: Rehearsal techniques in preparation for a piece of Devised Theatre (for example: Theatre-in-Education) performance.**

In this unit, students will: learn that theatre can be used to teach, learn how to use theatre to teach 4th and 5th graders about something they need to know about safety or what they need to know before coming to middle school. Students will learn how to write a script based on improvisation.

Students will use their listening skills and learn basic blocking.

Students will learn the importance of audience awareness in rehearsal and learn the power of letting the audience imagine an event.

Students will learn to take constructive criticism and gain exposure to changing their physicality and voice for finding a character.

Students will gain confidence through performance in front of an audience of younger students.

Students will reflect on their own performance and the work of others.

#### Unit 4: Improvisation I:

In this unit, students will learn the importance of listening and responding and build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers. Students will practice further how to behave as audience members, reflect on their own performance and the work of others and share deeper observations and realizations of their

2022	January					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 Unit 3	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22 END OF CYCLE 3
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	<b>Notes:</b> Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				



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## Fine Arts – Middle School Theatre 2

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 4: Improvisation I:

In this unit, students will learn the importance of listening and responding and build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers. Students will practice further how to behave as audience members, reflect on their own performance and the work of others and share deeper observations and realizations of their own work and the work of others. Students will build upon their improvisation skills when creating a scene based on a given structure. Students will learn and play several theatre games that call upon theatre skills.

##### Unit 5:

##### Contemporary Monologues

In this unit, students will learn the importance of listening and responding; paying particular attention to imagining a vis-à-vis talking and responding. Students will build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will reflect on their own performance and the work of others and share deeper observations and realizations of their own work and the work of others. Students will rehearse and perform a

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	<b>Notes:</b> Feb. 21 - Teacher Service Day (no students)				

## Fine Arts – Middle School Theatre 2

### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 5:  
Contemporary Monologues**  
In this unit, students will learn the importance of listening and responding; paying particular attention to imagining a vis-à-vis talking and responding. Students will build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will reflect on their own performance and the work of others and share deeper observations and realizations of their own work and the work of others. Students will rehearse and perform a one-minute contemporary monologue.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	<b>Notes:</b> Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				





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#### Units of Instruction

##### Unit 5:

##### Devised Theatre/ Process Drama:

In this unit, students will: be reminded that Theatre needs very little design/technology to exist, and be reminded that Theatre doesn't need an auditorium to exist; it can happen in ANY space.

Students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking, gain further practice taking constructive criticism, and gain further exposure to changing their physicality and voice for finding a character.

Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will reflect on their own performance.

##### Unit 6: Auditioning I

In this unit, students will: be reminded that theatre needs very little design/ technology to exist and that theatre doesn't need an auditorium to exist; it can happen in ANY space. Students learn the importance of how an actor enters the room at an audition, how an actor creates and uses a slate, and how an auditioning person's behavior is watched from the moment they arrive at the audition site. Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will

2022	April					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21	22	23 END OF CYCLE 5
24	25 Unit 6	26	27	28	29	30
01	02	<b>Notes:</b> Apr. 15 - Spring Holiday				



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**Auditioning I**  
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2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 Unit 6	01	02	03	04
05	06	<b>Notes:</b> May 30 - Memorial Day				



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**Unit 6:**  
**Auditioning I**  
 In this unit, students will: be reminded that theatre needs very little design/ technology to exist and that theatre doesn't need an auditorium to exist; it can happen in ANY space. Students learn the importance of how an actor enters the room at an audition, how an actor creates and uses a slate, and how an auditioning person's behavior is watched from the moment they arrive at the audition site. Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice further how to behave as audience members. Students will reflect on their own performance and the work of others. Students will share deeper observations and realizations of their own work and the work of others and rehearse and perform a one-minute contemporary monologue. Students will learn how to do cold readings.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 6	02	03	04
05	06 Unit 6	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	<b>Notes:</b> Jun. 8 - Teacher Preparation Day (no students)				