



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – Middle School Theatre 3

2021-2022 Pacing Calendar

Units of Instruction

Unit 1, part 1: Rehearsal techniques in preparation for a public performance (could be used for UIL One Act Play)

In this unit, students will: Memorize lines, work with several deadlines and hone their listening skills.

Students will learn vocabulary commonly used in UIL One Act Play contests and learn UIL One Act Play rules. Students will build upon their knowledge of blocking, and use their knowledge of audience awareness in rehearsal

Students will learn the power of letting the audience imagine an event and have yet another experience taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character and gain confidence through performance. Students will learn how to behave as audience members, reflect on their own performance and the work of others, and improvise in rehearsal.

2021	August					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23	24	25	26	27	28
	Unit 1, Part 1					
29	30	31	01	02	03	04
	Unit 1, Part 1					
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1, Part 1	02	03	04
05	06 Labor Day	07 Unit 1, Part 1	08	09	10	11
12	13 Unit 1, Part 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1, Part 1	21	22	23	24	25
26	27 Unit 1, Part 1	28	29	30 • Extend • Review • Assess • Reteach	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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Unit 1, part 2:

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In this unit, students will: Memorize lines, work with several deadlines and hone their listening skills.

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Students will learn the power of letting the audience imagine an event and have yet another experience taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character and gain confidence through performance. Students will learn how to behave as audience members, reflect on their own performance and the work of others, and improvise in rehearsal.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> • Extend • Review • Assess • Reteach 	END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 1, Part 2	06	07	08	09
10	11 Unit 1, Part 2	12	13	14	15	16
17	18 Unit 1, Part 2	19	20	21	22	23
24	25 Unit 1, Part 2	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				



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Unit 2:

Auditioning II: In this unit, students will: be reminded that theatre needs very little design/technology to exist and that theatre doesn't need an auditorium to exist; it can happen in ANY space. Students learn the importance of listening and responding; paying particular attention to imagining a vis-à-vis talking and responding. Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and

2021	November					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 1, Part 2	02	03	04	05	06
07	08 Unit 1, Part 2	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 2	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 2	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				



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Units of Instruction

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2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 2	02	03	04
05	06 Unit 2	07	08	09	10	11
12	13 Unit 2	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				



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Students will learn the importance of the "moment before" and build upon their knowledge of how to slate a monologue. Students will learn how to do cold readings.

Unit 3: Study of a contemporary theatre practitioner revisited.

In this unit, students will learn about the work of a theatre professional who is either alive today or has died within the last ten years (possibilities include Augusto Boal, Lin-Manuel Miranda, Robert Wilson, Pasek and Paul, Julie Taymor, etc). This should be a different contemporary practitioner than the one students learned about last year. Students will learn that Theatre can be used to teach kinesthetically/by participation.

2022	January					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 2	04	05	06	07	08
09	10 Unit 2	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 3	20	21	22
23	24 Unit 3	25	26	27	28	29
30	31 Unit 3	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				
						END OF CYCLE 3



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Units of Instruction

Unit 3: Study of a contemporary theatre practitioner revisited.

In this unit, students will learn about the work of a theatre professional who is either alive today or has died within the last ten years (possibilities include Augusto Boal, Lin-Manuel Miranda, Robert Wilson, Pasek and Paul, Julie Taymor, etc). This should be a different contemporary practitioner than the one students learned about last year. Students will learn that Theatre can be used to teach kinesthetically/by participation.

Students will learn how to use create a piece of Theatre rooted in the work of the practitioner (such as a piece of invisible theatre if Augusto Boal is the practitioner studied).

Students will learn the importance of listening and responding and build on their knowledge of basic blocking.

Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers. Students will practice further how to behave as audience members and reflect on their own performance as well as the work of others.

Students will share deeper observations and realizations of their own work as well as the work of others.

Students will learn how Theatre can empower and help social obstacles be overcome.

Unit 4: Shakespeare II: Verse, Prose, plot, and scenes/ monologues from a Shakespeare play:

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 3	02	03	04	05
06	07 Unit 3	08	09	10	11	12
13	14 Unit 3	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 3	23	24	25	26 END OF CYCLE 4
27	28 Unit 4	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



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Units of Instruction

Unit 4: Shakespeare II: Verse, Prose, plot, and scenes/ monologues from a Shakespeare play:

In this unit, students will rehearse and perform a minimum 3-page scene with a partner or minimum 28-line monologue from a given Shakespeare play. Students will watch either a video of or a live performance of a Shakespeare play. Students will learn the importance of listening and responding. Students will build on their knowledge of basic blocking and further practice taking constructive criticism. Students will gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers and practice good behavior as audience members. Students will reflect on their own performance and the work of others; furthermore, students will share deeper observations and realizations of their own work and the work of others. Students will learn that everyone can relate to and appreciate something in any given Shakespeare play.

Unit 5: Improvisation II

In this unit, students will: be reminded that theatre needs very little design/ technology to exist, and that theatre does not need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding and build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character.

2022	March					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 4	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 4	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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Units of Instruction

Unit 5: Improvisation II

In this unit, students will: be reminded that theatre needs very little design/ technology to exist, and that theatre does not need an auditorium to exist; it can happen in ANY space. Students will learn the importance of listening and responding and build on their knowledge of basic blocking. Students will further practice taking constructive criticism and gain further exposure to changing their physicality and voice for finding a character. Students will gain confidence through performance in front of their peers. Students will practice further how to behave as audience members, reflect on their own performance and the work of others and share deeper observations and realizations of their own work and the work of others. Students will build upon their improvisation skills when creating a scene based on a given structure. Students will learn and play several theatre games that call upon theatre skills.

2022	April					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 4	02
03	04 Unit 4	05	06	07	08	09
10	11 Unit 4	12	13	14	15 Spring Holiday	16
17	18 Unit 4	19	20	21	22	23 END OF CYCLE 5
24	25 Unit 5	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				

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2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 5	03	04	05	06	07
08	09 Unit 5	10	11	12	13	14
15	16 Unit 5	17	18	19	20	21
22	23 Unit 5	24	25	26	27	28
29	30 Memorial Day	31 Unit 5	01	02	03	04
05	06	Notes: May 30 - Memorial Day				



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2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 5	02	03	04
05	06 Unit 5	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				