



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – Middle School Visual Art 1

2021-2022 Pacing Calendar

Units of Instruction

Unit 1: Course introduction to Art 1, safety in the art room, art history timeline overview, Elements of Art, looking at art, and drawing. In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline with World Art historical influence. Introduction of the Elements of Art focus: line. Art professions are introduced. The foundation of artmaking, looking at art and drawing are in this unit.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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Unit 1: Course introduction to Art 1, safety in the art room, art history timeline overview, Elements of Art, looking at art, and drawing. See entire cycle description in the beginning of the unit.

2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Perform	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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Unit 1: Course introduction to Art 1, safety in the art room, art history timeline overview, Elements of Art, looking at art, and drawing. See entire cycle description in the beginning of the unit.

Unit 2: Foundations of the Elements of Art, looking at art, and observational drawing. Continued investigation into art historical timeline. Sketchbook creation and portfolio procedures established. In this unit, the Elements of Art focus on shape, form, value—art historical timeline with World Art historical influence. Creation of sketchbook and portfolio procedures established. Foundation of artmaking, looking at art, and observational "learning to see" drawing are in this unit.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> • Extend • Review • Assess • Perform 	END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				

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2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11 • Extend • Review • Assess • Perform	12	13 END OF CYCLE 2
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				

Units of Instruction

Unit 2: Foundations of the Elements of Art, looking at art, and observational drawing. Continued investigation into art historical timeline. Sketchbook creation and portfolio procedures established. See entire cycle description in the beginning of the unit.

Unit 3: Color explosion! A continued approach to Elements of Art. Art historical timeline, looking at art, ongoing media introduction, sketchbook creation and portfolio procedures. In this unit, the student will explore The Elements of Art, focus: color. Experience an explosion of hues, tones and shades! The art-historical timeline with World Art historical influence. Continued use of sketchbook and portfolio are in this unit.



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Units of Instruction

Unit 3: Color explosion! A continued approach to Elements of Art. Art historical timeline, looking at art, ongoing media introduction, sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				

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Units of Instruction

Unit 3: Color explosion! A continued approach to Elements of Art. Art historical timeline, looking at art, ongoing media introduction, sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 4: What's that? Discover Abstract Art: Creating in the non-objective world. Review of the Elements of Art and introduction of the Principles of Design. Art-historical timeline, looking at art, ongoing media introduction, continued sketchbook usage and portfolio procedures. In this unit, students will discover the world of abstract or non-objective art. Review the Elements of Art and introduced the Principles of Design. The art-historical timeline with World Art historical influence. Continued use of sketchbook and portfolio are in this unit.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 • Extend • Review • Assess • Perform	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				

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Units of Instruction

Unit 4: What's that? Discover Abstract Art: Creating in the non-objective world. Review of the Elements of Art and introduction of the Principles of Design. Art-historical timeline, looking at art, ongoing media introduction, continued sketchbook usage and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 5: Cultural Exploration: See the world through shared attributes, values, tradition, region, multicultural art and artmaking. A continued approach to Elements of Art, art historical timeline, looking at art, ongoing media introduction, sketchbook and portfolio procedures. In this unit, a student will gain exposure through a cultural art view of the world. Artwork, artforms and artists separated by the seven continents will begin to give students a global and multicultural perspective. Review the Elements of Art. The art-historical timeline with World Art historical influence. Continued use of sketchbook and portfolio are in this unit.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24 • Extend • Review • Assess • Perform	25	26 END OF CYCLE 4
27	28 Unit 5	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



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Unit 5: Cultural Exploration: See the world through shared attributes, values, tradition, region, multicultural art and artmaking. A continued approach to Elements of Art, art historical timeline, looking at art, ongoing media introduction, sketchbook and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				

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Units of Instruction

Unit 5: Cultural Exploration: See the world through shared attributes, values, tradition, region, multicultural art and artmaking. A continued approach to Elements of Art, art historical timeline, looking at art, ongoing media introduction, sketchbook and portfolio procedures. See entire cycle description in the beginning of the unit.

Unit 6: Personal scope of work created. A continued application approach to Elements of Art, discuss Principles of Design. Art timeline, critique, ongoing media Introduction, sketchbook and portfolio procedures. A review of the art-historical timeline with World Art historical influence. In student-led research, study and presentation. Review of the Elements of Art and Principles of Design through sketchbook and portfolio peer review. Student reflection and presentation of sketchbook and portfolio. Art making, critiquing and media investigation are in this unit to support student's year-long collection and creation of work.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21 • Extend • Review • Assess • Perform	22	23 END OF CYCLE 5
24	25 Unit 6	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				



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Units of Instruction

Unit 6: Personal scope of work created. A continued application approach to Elements of Art, discuss Principles of Design. Art timeline, critique, ongoing media Introduction, sketchbook and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 • Extend • Review • Assess • Perform	01	02	03	04
05	06	Notes: May 30 - Memorial Day				



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Units of Instruction

Unit 6: Personal scope of work created. A continued application approach to Elements of Art, discuss Principles of Design. Art timeline, critique, ongoing media Introduction, sketchbook and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 • Extend • Review • Assess • Perform	02	03	04
05	06 • Extend • Review • Assess • Perform	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				