

## Fine Arts – Middle School Visual Art 3

### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 1: Course introduction to Art 3, safety in the art room, art history timeline overview, Elements of Art, looking at art, and drawing. Portfolio preparation.** Art 2 review. In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline with World Art historical influence. Art timeline focus: Prehistoric and Medieval art. Review Elements of Art. Art making, looking at Art and Art 2 review in this unit. Portfolio Preparation.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23 Unit 1	24	25	26	27	28
29	30 Unit 1	31	01	02	03	04
05	06	<b>Notes:</b> Aug. 16-20 - Teacher Service Days (no students)				



# Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

## Fine Arts – Middle School Visual Art 3

### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 1: Course introduction to Art 3, safety in the art room, art history timeline overview, Elements of Art, looking at art, and drawing. Portfolio preparation.** See entire cycle description in the beginning of the unit.

2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1	02	03	04
05	06 Labor Day	07 Unit 1	08	09	10	11
12	13 Unit 1	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1	21	22	23	24	25
26	27 Unit 1	28	29	30 • Extend • Review • Assess • Perform	01	02
03	04	<b>Notes:</b> Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				

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#### Units of Instruction

**Unit 1: Course introduction to Art 3, safety in the art room, art history timeline overview, Elements of Art, looking at art, and drawing. Portfolio preparation.** See entire cycle description in the beginning of the unit.

**Unit 2: Composition Style: Investigation into spatial relationships.** Application approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media investigation, sketchbook creation and portfolio procedures. A review of the art-historical timeline with World Art historical influence. The Elements of Art, focus: implied and actual texture and space. Review of the Principles of Design. Creation of sketchbook and portfolio usage and procedures established. The foundation of artmaking, critiquing, and media investigation are in this unit.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01	02
					<ul style="list-style-type: none"> <li>• Extend</li> <li>• Review</li> <li>• Assess</li> <li>• Perform</li> </ul>	<b>END OF CYCLE 1</b>
03	04 Teacher Service Day (no students)	05 Unit 2	06	07	08	09
10	11 Unit 2	12	13	14	15	16
17	18 Unit 2	19	20	21	22	23
24	25 Unit 2	26	27	28	29	30
31	01	<b>Notes:</b> Oct. 4 - Teacher Service Day (no students)				

## Fine Arts – Middle School Visual Art 3



2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2	02	03	04	05	06
07	08 Unit 2	09	10	11 • Extend • Review • Assess • Perform	12	13 <b>END OF CYCLE 2</b>
14	15 Unit 3	16	17	18	19	20
21	22	23	24	25	26	27
<b>Thanksgiving</b>						
28	29 Unit 3	30	01	02	03	04
05	06	<b>Notes:</b> Nov. 22-26 - Thanksgiving Break				

### Units of Instruction

**Unit 2: Composition Style: Investigation into spatial relationships**  
Application approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media investigation, sketchbook creation and portfolio procedures. See entire cycle description in the beginning of the unit.

**Unit 3: Cultural Exploration through 3D Art: See the world through shared attributes, values, tradition, region and multicultural art and artmaking. A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media investigation, continued sketchbook usage and portfolio procedures.** In this unit, a student will gain exposure through a cultural art view of the world. 3D Artwork, 3D art forms, and 3D-focused artists separated by the seven continents will begin to give students a global and multicultural perspective. Art historical timeline with World Art historical influence. The Elements of Art focus line, shape, form, value and color. Review the Principles of Design, focus: balance. The foundation of artmaking, critiquing, and media investigation is in this unit



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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 3: Cultural Exploration through 3D Art:** See the world through shared attributes, values, tradition, region and multicultural art and artmaking. A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media Investigation, continued sketchbook usage and portfolio procedures. See entire cycle description in the beginning of the unit.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3	02	03	04
05	06 Unit 3	07	08	09	10	11
12	13 Unit 3	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	<b>Notes:</b> Dec. 20-31 - Winter Break				

## Fine Arts – Middle School Visual Art 3

### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 3: Cultural Exploration through 3D Art:** See the world through shared attributes, values, tradition, region and multicultural art and artmaking. A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media Investigation, continued sketchbook usage and portfolio procedures. See entire cycle description in the beginning of the unit.

**Unit 4: Exploring still life. Linear perspective: one-point and two-point perspective.** A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media Investigation, continued sketchbook usage and portfolio procedures. Students will explore still life in this unit—a continued look at linear perspective and applying one-point and two-point perspective. Manipulation of the horizon line and its effect on landscapes, seascapes, and cityscapes will be used to understand a point of view, distance and space. A review of the art-historical timeline with World Art historical influence. Review of the Elements of Art. Review Principles of Design, focus proportion, unity, pattern. The foundation of artmaking, critiquing, and media investigation are in this unit.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3	04	05	06	07	08
09	10 • Extend • Review • Assess • Perform	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4	20	21	22
23	24 Unit 4	25	26	27	28	29
30	31 Unit 4	<b>Notes:</b> Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				
						END OF CYCLE 3



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ALIGN, ADVANCE, ENGAGE.

## Fine Arts – Middle School Visual Art 3

### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 4: Exploring still life. Linear perspective: one-point and two-point perspective. A continued approach to Elements of Art, review of the Principles of Design. Art historical timeline, critique, ongoing media investigation, continued sketchbook usage and portfolio procedures.** See entire cycle description in the beginning of the unit.

**Unit 5: Exploring "Self" through Contemporary Art. Art Professions are shaping the 21st Century—a continued approach to Elements of Art, reviewing the Principles of Design. Art historical timeline, critique, ongoing media investigation, continued sketchbook usage and portfolio procedures.** We are exploring student voice in art and the impact the 20th Century has on this generation's visual thinkers. A review of the art-historical timeline with World Art historical influence. Review of the Elements of Art. Review Principles of Design, focus emphasis, variety, movement. Art making, critiquing, and media investigation are in this unit, concluding with the many art professions existing in the 21st-century economy.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4	02	03	04	05
06	07 Unit 4	08	09	10	11	12
13	14 Unit 4	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4	23	24 • Extend • Review • Assess • Perform	25	26 <b>END OF CYCLE 4</b>
27	28 Unit 5	01	02	03	04	05
06	07	<b>Notes:</b> Feb. 21 - Teacher Service Day (no students)				



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ALIGN, ADVANCE, ENGAGE.

## Fine Arts – Middle School Visual Art 3

### 2021-2022 Pacing Calendar

#### Units of Instruction

Unit 5: Exploring "Self" through Contemporary Art. Art Professions are shaping the 21st Century—a continued approach to Elements of Art, reviewing the Principles of Design. Art historical timeline, critique, ongoing media investigation, continued sketchbook usage and portfolio procedures. See entire cycle description in the beginning of the unit.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5	02	03	04	05
06	07 Unit 5	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5	30	31	01	02
03	04	<b>Notes:</b> Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 5: Exploring "Self" through Contemporary Art. Art Professions are shaping the 21st Century—a continued approach to Elements of Art, reviewing the Principles of Design. Art historical timeline, critique, ongoing media investigation, continued sketchbook usage and portfolio procedures.** See entire cycle description in the beginning of the unit.

**Unit 6: Personal scope of work created. A continued application approach to Elements of Art, discuss Principles of Design. Art timeline, critique, ongoing media Introduction, sketchbook and portfolio procedures.** A review of the art-historical timeline with World Art historical influence. In student-led research, study and presentation. Review of the Elements of Art and Principles of Design through sketchbook and portfolio peer review. Student reflection and presentation of sketchbook and portfolio. Art making, critiquing and media investigation are in this unit to support student's year-long collection and creation of work.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5	02
03	04 Unit 5	05	06	07	08	09
10	11 Unit 5	12	13	14	15 Spring Holiday	16
17	18 Unit 5	19	20	21 • Extend • Review • Assess • Perform	22	23 <b>END OF CYCLE 5</b>
24	25 Unit 6	26	27	28	29	30
01	02	<b>Notes:</b> Apr. 15 - Spring Holiday				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 6: Personal scope of work created. A continued application approach to Elements of Art, discuss Principles of Design. Art timeline, critique, ongoing media Introduction, sketchbook and portfolio procedures.** See entire cycle description in the beginning of the unit.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6	03	04	05	06	07
08	09 Unit 6	10	11	12	13	14
15	16 Unit 6	17	18	19	20	21
22	23 Unit 6	24	25	26	27	28
29	30 Memorial Day	31 • Extend • Review • Assess • Perform	01	02	03	04
05	06	<b>Notes:</b> May 30 - Memorial Day				



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### 2021-2022 Pacing Calendar

#### Units of Instruction

**Unit 6: Personal scope of work created. A continued application approach to Elements of Art, discuss Principles of Design. Art timeline, critique, ongoing media Introduction, sketchbook and portfolio procedures. See entire cycle description in the beginning of the unit.**

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 • Extend • Review • Assess • Perform	02	03	04
05	06 • Extend • Review • Assess • Perform	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	<b>Notes:</b> Jun. 8 - Teacher Preparation Day (no students)				