



Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

Fine Arts – High School Music – Piano I

2021-2022 Pacing Calendar

Units of Instruction

Unit 1: Introduction to Piano: Class Procedures, Rules and Expectations, Five-Finger Position for the Key of “C”.

In this unit the beginning piano student will be introduced to the class procedures, rules and expectations. Review of the music elements, basic knowledge and skills taught in Middle School Music classes. The student will be introduced to the piano, proper hand placement, sitting posture and appropriate piano etiquette. Ultimately, it is the expectation that this process will begin the introduction to the Key of C Major and the Five-Finger Position.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
Enrichment Opportunities						
08	09	10	11	12	13	14
Enrichment Opportunities						
15	16	17	18	19	20	21
Teacher Service Days (no students)		Teacher Prep Day (no students)		Teacher Service Days (no students)		
22	23	24	25	26	27	28
Unit 1: 14 90-min. or 27 class 45-min. class periods						
29	30	31	01	02	03	04
Unit 1: 14 90-min. or 27 class 45-min. class periods						
05	06	Notes: Aug. 16-20 - Teacher Service Days (no students)				



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In this unit the beginning piano student will be introduced to the class procedures, rules and expectations. Review of the music elements, basic knowledge and skills taught in Middle School Music classes. The student will be introduced to the piano, proper hand placement, sitting posture and appropriate piano etiquette. Ultimately, it is the expectation that this process will begin the introduction to the Key of C Major and the Five-Finger Position.

2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1: 14 90-min. or 27 class 45-min. class periods	02	03	04
05	06 Labor Day	07 Unit 1: 14 90-min. or 27 class 45-min. class periods	08	09	10	11
12	13 Unit 1 14 90-min. or 27 45-min. class periods	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1 14 90-min. or 27 45-min. class periods	21	22	23	24	25
26	27 Unit 1 14 90-min. or 27 45-min. class periods	28	29	30	01	02
03	04	Notes: Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				



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Units of Instruction

Unit 2: Music Elements: Continuing the Key of C Major; Introduction to Treble Clef, Bass Clef, Grand Staff and Time Signatures
 In this unit the beginning piano student will be introduced to the Treble Clef, Bass Clef, Grand Staff and Time Signatures. The student will be introduced to the piano, proper hand placement, sitting posture and appropriate piano etiquette. Student will begin study of reading music on the staff for the Key of C Major and the Five-Finger Position. In addition, these lessons will include music theory component focusing on the music staff, rhythms in music, 4/4-time signature and the keys of the piano.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01 Unit 1 14 90-min. or 27 45-min. class periods	02 END OF CYCLE 1
03	04 Teacher Service Day (no students)	05 Unit 2 15 90-min.or 29 45-min. class periods	06	07	08	09
10	11 Unit 2 15 90-min.or 29 45-min. class periods	12	13	14	15	16
17	18 Unit 2 15 90-min.or 29 45-min. class periods	19	20	21	22	23
24	25 Unit 2 15 90-min.or 29 45-min. class periods	26	27	28	29	30
31	01	Notes: Oct. 4 - Teacher Service Day (no students)				



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Units of Instruction

Unit 3: I – V7 Chord Progressions in the Key of C Major

The student is then introduced to the I Chord covered through music literacy, skills of reading, writing and improvisation. The application of knowledge of the I Chord will support the teaching of the V7 Chord and the progression of the I-V7 Chords. In addition, these lessons will include hand placement, finger positions, and the new note “B”. Music theory component focusing on the music staff, rhythms in music, and 4/4-time signature will be studied.

2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2 15 90-min. or 29 45-min. class periods	02	03	04	05	06
07	08 Unit 2 15 90-min. or 29 45-min. class periods	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 3 15 90-min. or 30 45-min. class periods	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3 15 90-min. or 30 45-min. class periods	30	01	02	03	04
05	06	Notes: Nov. 22-26 - Thanksgiving Break				



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Units of Instruction

Unit 3: I – V7 Chord Progressions in the Key of C Major

The student is then introduced to the I Chord covered through music literacy, skills of reading, writing and improvisation. The application of knowledge of the I Chord will support the teaching of the V7 Chord and the progression of the I-V7 Chords. In addition, these lessons will include hand placement, finger positions, and the new note “B”. Music theory component focusing on the music staff, rhythms in music, and 4/4-time signature will be studied.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3 15 90-min. or 30 45-min. class periods	02	03	04
05	06 Unit 3 15 90-min. or 30 45-min. class periods	07	08	09	10	11
12	13 Unit 3 15 90-min. or 30 45-min. class periods	14	15	16	17	18
19	20 Enrichment Opportunities	21	22	23	24	25
26	27	28	29	30	31	01
02	03	Notes: Dec. 20-31 - Winter Break				



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Units of Instruction

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The student is then introduced to the I Chord covered through music literacy, skills of reading, writing and improvisation. The application of knowledge of the I Chord will support the teaching of the V7 Chord and the progression of the I-V7 Chords. In addition, these lessons will include hand placement, finger positions, and the new note “B”. Music theory component focusing on the music staff, rhythms in music, and 4/4-time signature will be studied.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3 15 90-min. or 30 45-min. class periods	04	05	06	07	08
09	10 Unit 3 15 90-min. or 30 45-min. class periods	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4 14 90-min.or 27 45-min. class periods	20	21	22
23	24 Unit 4 14 90-min.or 27 45-min. class periods	25	26	27	28	29
30	31 Unit 4 14 90-min.or 27 45-min. class periods	Notes: Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				

**END OF
CYCLE 3**

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Units of Instruction

Unit 4: I - IV - V7 Chord Progressions in the Key of C Major

In this unit the beginning piano student is will continue study of the Key of C Major, the five-finger position and is introduced to the I-IV-V7Chord Progression in the Key of C Major. The application of knowledge of the I-IV-V7 Chord Progression will also be covered through the music literacy, skills of reading, writing and improvisation. In addition, these lessons will include hand placement, finger positions, and the new note "A". The student will be taught using critical thinking, problem solving and listening skills.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4 14 90-min.or 27 45-min. class periods	02	03	04	05
06	07 Unit 4 14 90-min.or 27 45-min. class periods	08	09	10	11	12
13	14 Unit 4 14 90-min.or 27 45-min. class periods	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4 14 90-min.or 27 45-min. class periods	23	24	25	26 END OF CYCLE 4
27	28 Unit 5 17 90-min. or 33 45-min. class periods	01	02	03	04	05
06	07	Notes: Feb. 21 - Teacher Service Day (no students)				



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Units of Instruction

Unit 5: The Key of G Major: I-IV-V7 Chord Progression

In this unit the beginning piano student will continue study and discover the Key of G Major, G Major Five Finger Position and the I-IV-V7 Chord Progressions in the Key of G Major. The application of knowledge of the I-IV-V7 Chord Progression will also be covered through the music literacy, skills of reading, writing and improvisation. The student will be taught using critical thinking, problem solving and listening skills.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5 17 90-min. or 33 45-min. class periods	02	03	04	05
06	07 Unit 5 17 90-min. or 33 45-min. class periods	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5 17 90-min. or 33 45-min. class periods	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5 17 90-min. or 33 45-min. class periods	30	31	01	02
03	04	Notes: Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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Units of Instruction

Unit 5: The Key of G Major: I-IV-V7 Chord Progression

In this unit the beginning piano student will continue study and discover the Key of G Major, G Major Five Finger Position and the I-IV-V7 Chord Progressions in the Key of G Major. The application of knowledge of the I-IV-V7 Chord Progression will also be covered through the music literacy, skills of reading, writing and improvisation. The student will be taught using critical thinking, problem solving and listening skills.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5 17 90-min. or 33 45-min. class periods	02
03	04 Unit 5 17 90-min. or 33 45-min. class periods	05	06	07	08	09
10	11 Unit 5 17 90-min. or 33 45-min. class periods	12	13	14	15 Spring Holiday	16
17	18 Unit 5 17 90-min. or 33 45-min. class periods	19	20	21	22	23 END OF CYCLE 5
24	25 Unit 6 16 90-min.or 31 45-min. class periods	26	27	28	29	30
01	02	Notes: Apr. 15 - Spring Holiday				



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Units of Instruction

Unit 6: The Key of F Major: I-IV-V7 Chord Progression

In this unit the beginning piano student will continue study and discovery of the Key of F Major and I, IV, V7 chords in that Key of F Major and the Major Scale. The application of knowledge of the I, IV, V7 Chord Progression will also be covered through the music literacy, skills of reading, writing and improvisation. The teacher may also give the student opportunity to explore performance pieces. The student will be taught using critical thinking, problem solving and listening skills.

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6 16 90-min.or 31 45-min. class periods	03	04	05	06	07
08	09 Unit 6 16 90-min.or 31 45-min. class periods	10	11	12	13	14
15	16 Unit 6 16 90-min.or 31 45-min. class periods	17	18	19	20	21
22	23 Unit 6 16 90-min.or 31 45-min. class periods	24	25	26	27	28
29	30 Memorial Day	31 Unit 6 16 90-min.or 31 45-min. class periods	01	02	03	04
05	06	Notes: May 30 - Memorial Day				



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Units of Instruction

Unit 6: The Key of F Major: I-IV-V7 Chord Progression

In this unit the beginning piano student will continue study and discovery of the Key of F Major and I, IV, V7 chords in that Key of F Major and the Major Scale. The application of knowledge of the I, IV, V7 Chord Progression will also be covered through the music literacy, skills of reading, writing and improvisation. The teacher may also give the student opportunity to explore performance pieces. The student will be taught using critical thinking, problem solving and listening skills.

2022		June				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 6 16 90-min. or 31 45-min. class periods	02	03	04
05	06 Unit 6 16 90-min. or 31 45-min. class periods	07	08 Teacher Prep Day (no students) END OF CYCLE 6	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	Notes: Jun. 8 - Teacher Preparation Day (no students)				