

## Fine Arts – Middle School Music – Choral 1

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 1: Introduction to Choral Music: Procedures, Rules and Review

In this unit choral students are introduced to the procedures, rules and expectations for the choral classroom. Choral students will review and be assessed on the knowledge of musical elements, key components and skills that may have been taught in General Music classes - basic music theory, solfege syllables, and use of Curwen hand signs. There may be an introduction to choral music repertoire, proper performance and rehearsal practices. In addition, these first lessons students will be introduced to the use of posture and breathing techniques to support vocal production.

2021		August				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Enrichment Opportunities					
08	09	10	11	12	13	14
	Enrichment Opportunities					
15	16	17	18	19	20	21
	Teacher Service Days (no students)		Teacher Prep Day (no students)	Teacher Service Days (no students)		
22	23	24	25	26	27	28
	Unit 1: 14 90-min. or 27 class 45-min. class periods					
29	30	31	01	02	03	04
	Unit 1: 14 90-min. or 27 class 45-min. class periods					
05	06	<b>Notes:</b> Aug. 16-20 - Teacher Service Days (no students)				

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2021		September				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01 Unit 1: 14 90-min. or 27 class 45-min. class periods	02	03	04
05	06 Labor Day	07 Unit 1: 14 90-min. or 27 class 45-min. class periods	08	09	10	11
12	13 Unit 1: 14 90-min. or 27 class 45-min. class periods	14	15	16 Fall Holiday	17 Teacher Service Day (no students)	18
19	20 Unit 1: 14 90-min. or 27 class 45-min. class periods	21	22	23	24	25
26	27 Unit 1: 14 90-min. or 27 class 45-min. class periods	28	29	30	01	02
03	04	<b>Notes:</b> Sept. 6 - Labor Day Sept. 16 - Fall Holiday Sept. 17 - Teacher Service Day (no students)				

## Fine Arts – Middle School Music – Choral 1

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#### Units of Instruction

#### Unit 2: Posture, Breathing and Singing Techniques

In this unit choral students will be introduced to the use of posture, breathing and singing techniques to support vocal production. The student will use their singing voice to develop the musical sound through unison singing. The student will explore music theory through sight-reading repertoire, music literacy, use of the Curwen hand signs and choral repertoire. Also, continued development of performance and rehearsal practices.

2021		October				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	01 Unit 1: 14 90-min. or 27 class 45-min. class periods	02 <b>END OF CYCLE 1</b>
03	04 Teacher Service Day (no students)	05 Unit 2 15 90-min.or 29 45-min. class periods	06	07	08	09
10	11 Unit 2 15 90-min.or 29 45-min. class periods	12	13	14	15	16
17	18 Unit 2 15 90-min.or 29 45-min. class periods	19	20	21	22	23
24	25 Unit 2 15 90-min.or 29 45-min. class periods	26	27	28	29	30
31	01	<b>Notes:</b> Oct. 4 - Teacher Service Day (no students)				

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2021		November				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	01 Unit 2 15 90-min. or 29 45-min. class periods	02	03	04	05	06
07	08 Unit 2 15 90-min. or 29 45-min. class periods	09	10	11	12	13 END OF CYCLE 2
14	15 Unit 3 15 90-min. or 30 45-min. class periods	16	17	18	19	20
21	22	23	24	25	26	27
Thanksgiving						
28	29 Unit 3 15 90-min. or 30 45-min. class periods	30	01	02	03	04
05	06	<b>Notes:</b> Nov. 22-26 - Thanksgiving Break				

## Fine Arts – Middle School Music – Choral 1

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 3: Vocal Production Through Choral Literature

In this unit choral students will use vocal warm-ups, breathing and singing techniques, choral repertoire and rehearsal techniques to support vocal production. Additionally, the use of unison and two part singing with emphasis placed on the challenges for the boys' changing voice will also help support vocal production. The student will explore music theory through sight-reading repertoire, music literacy, use of the Curwen hand signs and choral repertoire. Also, continued development of performance and rehearsal practices. The student may also be introduced to seasonal music for performance purposes.

2021		December				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	01 Unit 3 15 90-min. or 30 45-min. class periods	02	03	04
05	06 Unit 3 15 90-min. or 30 45-min. class periods	07	08	09	10	11
12	13 Unit 3 15 90-min. or 30 45-min. class periods	14	15	16	17	18
19	20	21	22	23	24	25
	Enrichment Opportunities		Winter Break			
26	27	28	29	30	31	01
	Winter Break					
02	03	Notes: Dec. 20-31 - Winter Break				

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### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 3: Vocal Production Through Choral Literature

In this unit choral students will use vocal warm-ups, breathing and singing techniques, choral repertoire and rehearsal techniques to support vocal production. Additionally, the use of unison and two part singing with emphasis placed on the challenges for the boys' changing voice will also help support vocal production. The student will explore music theory through sight-reading repertoire, music literacy, use of the Curwen hand signs and choral repertoire. Also, continued development of performance and rehearsal practices. The student may also be introduced to seasonal music for performance purposes.

##### Unit 4: Vocal Production and the Choral Repertoire

In this unit choral students demonstrate uses of vocal production through proper posture, warm-ups, breathing and singing techniques used for choral repertoire. The students will perform unison and/or two-part literature selections to improve sight-reading, build ear-training and sight-singing skills. Continued study in music theory, use of Curwen hand-signs and performance and rehearsal practices through choral repertoire. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes and the development of three to four-part harmony.

2022		January				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	01
02	03 Unit 3 15 90-min. or 30 45-min. class periods	04	05	06	07	08
09	10 Unit 3 15 90-min. or 30 45-min. class periods	11	12	13	14	15
16	17 Martin Luther King, Jr. Day	18 Teacher Prep Day (no students)	19 Unit 4 14 90-min.or 27 45-min. class periods	20	21	22
23	24 Unit 4 14 90-min.or 27 45-min. class periods	25	26	27	28	29
30	31 Unit 4 14 90-min.or 27 45-min. class periods	<b>Notes:</b> Jan. 17 - Martin Luther King, Jr. Day Jan. 18 - Teacher Preparation Day (no students)				
						<b>END OF CYCLE 3</b>

**Fine Arts – Middle School Music – Choral 1**

**2021-2022  
Pacing Calendar**

**Units of Instruction**

**Unit 4: Vocal Production and the Choral Repertoire**

In this unit choral students demonstrate uses of vocal production through proper posture, warm-ups, breathing and singing techniques used for choral repertoire. The students will perform unison and/or two-part literature selections to improve sight-reading, build ear-training and sight-singing skills. Continued study in music theory, use of Curwen hand-signs and performance and rehearsal practices through choral repertoire. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes and the development of three to four-part harmony.

2022		February				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	01 Unit 4 14 90-min.or 27 45-min. class periods	02	03	04	05
06	07 Unit 4 14 90-min.or 27 45-min. class periods	08	09	10	11	12
13	14 Unit 4 14 90-min.or 27 45-min. class periods	15	16	17	18	19
20	21 Teacher Service Day (no students)	22 Unit 4 14 90-min.or 27 45-min. class periods	23	24	25	26 END OF CYCLE 4
27	28 Unit 5 17 90-min. or 33 45-min. class periods	01	02	03	04	05
06	07	<b>Notes:</b> Feb. 21 - Teacher Service Day (no students)				

## Fine Arts – Middle School Music – Choral 1

### 2021-2022 Pacing Calendar

#### Units of Instruction

#### Unit 5: Continuation of Vocal Production and Choral Repertoire

In this unit choral students will continue to demonstrate vocal production through proper posture, vowel formation, singing (potential three-part harmony) and breath techniques. They will perform music literature selections to improve sight-reading, build ear-training and sight-singing skills. Continued study in music theory, use of Curwen hand-signs and performance and rehearsal practices through choral repertoire. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes and/or focus emphasis on Spring or End of the Year repertoire for performance.

2022		March				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	01 Unit 5 17 90-min. or 33 45-min. class periods	02	03	04	05
06	07 Unit 5 17 90-min. or 33 45-min. class periods	08	09	10	11	12
13	14	15	16	17	18	19
	Enrichment Opportunities			Spring Break		
20	21 Unit 5 17 90-min. or 33 45-min. class periods	22	23	24	25	26
27	28 Chávez / Huerta Day	29 Unit 5 17 90-min. or 33 45-min. class periods	30	31	01	02
03	04	<b>Notes:</b> Mar. 14-18 - Spring Break Mar. 28 - César Chávez/Dolores Huerta Day				



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#### Units of Instruction

##### Unit 5: Continuation of Vocal Production and Choral Repertoire

In this unit choral students will continue to demonstrate vocal production through proper posture, vowel formation, singing (potential three-part harmony) and breath techniques. They will perform music literature selections to improve sight-reading, build ear-training and sight-singing skills. Continued study in music theory, use of Curwen hand-signs and performance and rehearsal practices through choral repertoire. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes and/or focus emphasis on Spring or End of the Year repertoire for performance.

2022		April				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01 Unit 5 17 90-min. or 33 45-min. class periods	02
03	04 Unit 5 17 90-min. or 33 45-min. class periods	05	06	07	08	09
10	11 Unit 5 17 90-min. or 33 45-min. class periods	12	13	14	15 Spring Holiday	16
17	18 Unit 5 17 90-min. or 33 45-min. class periods	19	20	21	22	23 END OF CYCLE 5
24	25 Unit 6 16 90-min.or 31 45-min. class periods	26	27	28	29	30
01	02	<b>Notes:</b> Apr. 15 - Spring Holiday				

## Fine Arts – Middle School Music – Choral 1

### 2021-2022 Pacing Calendar

#### Units of Instruction

##### Unit 6: Performance Practices Unit

In this unit choral students are expected to have successfully learned tools, techniques and aesthetic qualities needed to communicate specific musical works. The use of proper posture, vowel formation, singing and breath techniques, they will perform unison and/or two-part literature selections demonstrating sight-reading, ear-training and sight-singing skills. Student will also continue study in music theory, use of Curwen hand-signs in development of performance and rehearsal practices. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes and/or focus emphasis on Spring or End of the Year repertoire for performance

2022		May				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6 16 90-min.or 31 45-min. class periods	03	04	05	06	07
08	09 Unit 6 16 90-min.or 31 45-min. class periods	10	11	12	13	14
15	16 Unit 6 16 90-min.or 31 45-min. class periods	17	18	19	20	21
22	23 Unit 6 16 90-min.or 31 45-min. class periods	24	25	26	27	28
29	30 Memorial Day	31 Unit 6 16 90-min.or 31 45-min. class periods	01	02	03	04
05	06	<b>Notes:</b> May 30 - Memorial Day				

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**2021-2022  
Pacing Calendar**

**Units of Instruction**

**Unit 6: Performance Practices Unit**

In this unit choral students are expected to have successfully learned tools, techniques and aesthetic qualities needed to communicate specific musical works. The use of proper posture, vowel formation, singing and breath techniques, they will perform unison and/or two-part literature selections demonstrating sight-reading, ear-training and sight-singing skills. Student will also continue study in music theory, use of Curwen hand-signs in development of performance and rehearsal practices. The teacher may also begin introducing culturally relevant choral music repertoire for performances purposes and/or focus emphasis on Spring or End of the Year repertoire for performance

2022 June		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01	02	03	04		
					Unit 6 16 90-min.or 31 45-min. class periods			
05	06	07	08	09	10	11		
			Unit 6 16 90-min.or 31 45-min. class periods		Teacher Prep Day (no students) END OF CYCLE 6			
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		
26	27	28	29	30	01	02		
03	04	<b>Notes:</b> Jun. 8 - Teacher Preparation Day (no students)						