

The Three Ravens

Time of Elizabeth

Slowly and with expression *p*

1. There were three ra'ens sat on a tree,

p

Detailed description: This system contains the first line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The vocal line starts with a whole note rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note chord (B-flat, E-flat) in the right hand and a half note G3 in the left hand, followed by a series of chords and single notes.

Down a down hey, down a down, There were three ra'ens sat on a tree, With a

Detailed description: This system contains the second line of the song. The vocal line continues with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords and single notes, including a half note chord (B-flat, E-flat) in the right hand and a half note G3 in the left hand.

down; There were three ra'ens sat on a tree, They were as black as

Red.

Detailed description: This system contains the third line of the song. The vocal line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with chords and single notes. The word 'Red.' is written below the piano part at the end of the system.

they might be, With a down derry, der-ry, der-ry down, down. *After last verse.*

Detailed description: This system contains the fourth line of the song. The vocal line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with chords and single notes. The phrase 'After last verse.' is written below the piano part at the end of the system.

The Three Ravens

I

There were three ra'ens sat on a tree,
Down a down, hey, down a down,
 There were three ra'ens sat on a tree,
With a down;
 There were three ra'ens sat on a tree,
 They were as black as they might be,
With a down, derry, derry, derry down down.

II

Then one of them said to his mate,
 O where shall we our breakfast take?

III

Down in yonder green field
 There lies a knight slain 'neath his shield.

IV

His hounds they lie down at his feet,
 So well do they their master keep.

V

His hawks they fly so eagerly,
 There's no fowl that dare come him nigh.

VI

Down there comes a fallow doe,
 As great with young as she might go.

VII

She lifted up his bloody head,
 And kiss'd his wounds that were so red.

VIII

She got him upon her back,
 And carried him to earthern lake.

IX

She buried him before the prime;
 She was dead herself ere eventime.

X

God send to every gentleman
 Such hawks, and hounds, and such a leman.