

Instrumental Music
HIGH SCHOOL VERTICAL COURSE ALIGNMENT

Fine Arts – High School Music – Band I – IV

Grade	Course number	Course Name / Report Card Title	Term	State Description	State number	Short name/ Transcript	Sched load	PREREQUISITE
9-12	BND7765A	March Band -1A	F	Music I Band-not PE waiver	03150100	MUS1BAND A	0.50	None. Must be paired with Spring semester course Concert or Symphonic Band.
9-12	BND7766A	March Band -2A	F	Music II Band-not PE waiver	03150200	MUS2BAND A	0.50	Must be paired with Spring semester course Concert or Symphonic Band. At least 1 year of prior experience on assigned instrument and completion of Marching Band 2 - PE Substitution or March Band -2A
9-12	BND7767A	March Band -3A	F	Music III Band-not PE waiver	03150300	MUS3BAND A	0.50	Must be paired with Spring semester course Concert or Symphonic Band. At least 2 years of prior experience on assigned instrument and completion of Marching Band 3 - PE Substitution or March Band -3A
9-12	BND7768A	March Band -4A	F	Music IV Band-not PE waiver	03150400	MUS4BAND A	0.50	Must be paired with Spring semester course Concert or Symphonic Band. At least 3 years of prior experience on assigned instrument and completion of Marching Band 4 - PE Substitution or March Band -4A
9-12	PEH9591A	Marching Band I - PE Substitution	F	PE SUBSTITUTION MARCHING BAND	PES00012	SUBMB 1	0.50	None. Must be paired with Spring semester course Concert or Symphonic Band.
9-12	PEH9592A	Marching Band II - PE Substitution	F	PE SUBSTITUTION MARCHING BAND	PES00012	SUBMB 2	0.50	Must be paired with Spring semester course Concert or Symphonic Band. At least 1 year of prior experience on assigned instrument and completion of Marching Band 2 - PE Substitution or March Band -2A
9-12	PEH9593A	Marching Band III - PE Substitution	F	PE SUBSTITUTION MARCHING BAND	PES00012	SUBMB 3	0.50	Must be paired with Spring semester course Concert or Symphonic Band. At least 2 years of prior experience on assigned instrument and completion of Marching Band 3 - PE Substitution or March Band -3A
9-12	PEH9594A	Marching Band IV - PE Substitution	F	PE SUBSTITUTION MARCHING BAND	PES00012	SUBMB 4	0.50	Must be paired with Spring semester course Concert or Symphonic Band. At least 3 years of prior experience on assigned instrument and completion of Marching Band 4 - PE Substitution or March Band -4A

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INSPIRING IMAGINATION. DESIGNING THE FUTURE.

9-12	BND7781A/B	Beginning Woodwinds	A/B	MUSIC I, BAND I	03150100	MUSWOOD A/B	0.50/0.50	No prerequisite. 1-year course. May be repeated with the director's approval.
9-12	BND7782A/B	Beginning Brass	A/B	MUSIC I, BAND I	03150100	MUSBRASS A/B	0.50/0.50	No prerequisite. 1-year course. May be repeated with the director's approval.
9-12	BND7783A/B	Beginning Percussion	A/B	MUSIC I, BAND I	03150100	MUSPERCU A/B	0.50/0.50	No prerequisite. 1-year course. May be repeated with the director's approval.
9-12	BND7755A/B	Concert Band I	A/B	MUSIC I, BAND I – not PE waiver	03150100	MUS1BAND A/B	0.50/0.50	None.
9-12	BND7756A/B	Concert Band II	A/B	MUSIC II, BAND II – not PE waiver	03150200	MUS2BAND A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument and completion of a Band 1A/B course AND director placement via performance audition.
9-12	BND7757A/B	Concert Band III	A/B	MUSIC III, BAND III – not PE waiver	03150300	MUS3BAND A/B	0.50/0.50	At least 2 years of prior experience on assigned instrument and completion of a Band 2A/B course AND director placement via performance audition.
9-12	BND7758A/B	Concert Band IV	A/B	MUSIC IV, BAND IV – not PE waiver	03150400	MUS4BAND A/B	0.50/0.50	At least 3 years of prior experience on assigned instrument and completion of a Band 3A/B course AND director placement via performance audition.
9-12	BND7775A/B	Symphonic Band I	A/B	MUSIC I, BAND I – not PE waiver	03150100	MUS1BAND A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument AND director placement via performance audition.
9-12	BND7776A/B	Symphonic Band II	A/B	MUSIC II, BAND II – not PE waiver	03150200	MUS2BAND A/B	0.50/0.50	At least 2 years of prior experience on assigned instrument, completion of a Band 1A/B course, AND director placement via performance audition.
9-12	BND7777A/B	Symphonic Band III	A/B	MUSIC III, BAND III – not PE waiver	03150300	MUS3BAND A/B	0.50/0.50	At least 3 years of prior experience on assigned instrument, completion of a Band 2A/B course, AND director placement via performance audition.
9-12	BND7778A/B	Symphonic Band IV	A/B	MUSIC IV, BAND IV – not PE waiver	03150400	MUS4BAND A/B	0.50/0.50	At least 4 years of prior experience on assigned instrument, completion of a Band 3A/B course, AND director placement via performance audition.
11-12	BND7730A/B	Honors Band III	A/B	MUSIC III, BAND HONORS – not PE waiver	03150300	MUS3BAND A/B	0.50/0.50	Students must be enrolled in Symphonic Band III. See Honors Addendum Below
11-12	BND7740A/B	Honors Band IV	A/B	MUSIC IV, BAND – not PE waiver	03150400	MUS4BAND A/B	0.50/0.50	Students must be enrolled in Symphonic Band IV. See Honors Addendum Below

Fine Arts – High School Music – Orchestra I – IV

Grade	Course number	Course Name / Report Card Title	Term	State Description	State number	Short name/ Transcript	Sched load	PREREQUISITE
9-12	ORC7930A/B	Beginning Strings	A/B	MUSIC I, ORCHESTRA I	03150500	MUSSTRIG A/B	0.50/0.50	No prerequisite. 1-year course. May be repeated with the director's approval.
9-12	ORC7891A/B	Orchestra I A/B	A/B	MUSIC I, ORCHESTRA I	03150500	MUS1ORCH A/B	0.50/0.50	None

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9-12	ORC7892A/B	Orchestra II A/B	A/B	MUSIC II, ORCHESTRA II	03150600	MUS2ORCH A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument and completion of an Orchestra 1A/B course.
9-12	ORC7893A/B	Orchestra III A/B	A/B	MUSIC III, ORCHESTRA III	03150700	MUS3ORCH A/B	0.50/0.50	At least 2 years of prior experience on assigned instrument and completion of an Orchestra 2A/B course.
9-12	ORC7894A/B	Orchestra IV A/B	A/B	MUSIC IV, ORCHESTRA IV	03150800	MUS4ORCH A/B	0.50/0.50	At least 3 years of prior experience on assigned instrument and completion of an Orchestra 3A/B course.
9-12	ORC7921A/B	Chamber Orchestra I A/B	A/B	MUSIC I, ORCHESTRA I	03150500	MUS1ORCH A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument and completion of an Orchestra 1A/B course, AND director placement via performance audition.
9-12	ORC7922A/B	Chamber Orchestra II A/B	A/B	MUSIC II, ORCHESTRA II	03150600	MUS2ORCH A/B	0.50/0.50	At least 2 years of prior experience on assigned instrument and completion of an Orchestra course, AND director placement via performance audition.
9-12	ORC7923A/B	Chamber Orchestra III A/B	A/B	MUSIC III, ORCHESTRA III	03150700	MUS3ORCH A/B	0.50/0.50	At least 3 years of prior experience on assigned instrument and completion of an Orchestra course, AND director placement via performance audition.
9-12	ORC7924A/B	Chamber Orchestra IV A/B	A/B	MUSIC IV, ORCHESTRA IV	03150800	MUS4ORCH A/B	0.50/0.50	At least 4 years of prior experience on assigned instrument and completion of an Orchestra course, AND director placement via performance audition.
11-12	ORC7910A/B	Honors Orchestra III	A/B	MUSIC III, ORCHESTRA HONORS	03150300	MUS3ORCH A/B	0.50/0.50	Students must be enrolled in Symphonic Band III. See Honors Addendum Below.
11-12	ORC7920A/B	Honors Orchestra IV	A/B	MUSIC IV, ORCHESTRA HONORS	03150400	MUS4ORCH A/B	0.50/0.50	Students must be enrolled in Symphonic Band IV. See Honors Addendum Below.

INSTRUMENTAL ENSEMBLES

Fine Arts – High School Music – Instrumental Ensembles I – IV

Grade	Course number	Course Name / Report Card Title	Term	State Description	State number	Short name/ Transcript	Sched load	PREREQUISITE
9-12	MUS7801A/B	INSEN-Guitar I A/B	A/B	MUSIC I, GUITAR INSTRUMENTAL ENSEMBLE II	03151700	MUS1INEN A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument AND director placement via performance audition.
9-12	MUS7802A/B	INSEN-Guitar II A/B	A/B	MUSIC II, INSTRUMENTAL ENSEMBLE II	03151800	MUS2INEN A/B	0.50/0.50	At least 2 years of prior experience on assigned instrument AND director placement via performance audition.
9-12	MUS7803A/B	INSEN-Guitar III A/B	A/B	MUSIC III, INSTRUMENTAL ENSEMBLE III	03151900	MUS3INEN A/B	0.50/0.50	At least 3 years of prior experience on assigned instrument AND director placement via performance audition.

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9-12	MUS7804A/B	INSEN-Guitar IV A/B	A/B	MUSIC IV, INSTRUMENTAL ENSEMBLE IV	03152000	MUS4INEN A/B	0.50/0.50	At least 4 years of prior experience on assigned instrument AND director placement via performance audition.
9-12	MUS7805A/B	Guitar I A/B	A/B	MUSIC I, INSTRUMENTAL ENSEMBLE I	03154600	MUS1INEN A/B	0.50/0.50	None
9-12	MUS7806A/B	Guitar II A/B	A/B	MUSIC II, INSTRUMENTAL ENSEMBLE II	03154700	MUS2INEN A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument and completion of Guitar 1A/B course AND director placement via performance audition.
9-12	MUS7807A/B	Guitar III A/B	A/B	MUSIC III, INSTRUMENTAL ENSEMBLE III	03154800	MUS3INEN A/B	0.50/0.50	At least 2 years of prior experience on assigned instrument and completion of Guitar 2A/B course AND director placement via performance audition.
9-12	MUS7808A/B	Guitar IV A/B	A/B	MUSIC IV, INSTRUMENTAL ENSEMBLE IV	03154900	MUS4INEN A/B	0.50/0.50	At least 3 years of prior experience on assigned instrument and completion of Guitar 3A/B course AND director placement via performance audition.
9-12	MUSH801A/B	Guitar 1A/B DCH	A/B	MUSIC I, GUITAR I (DUAL CREDIT)	3154600	MUS1GTR A/B	0.50/0.50	HCC Program Entry requirements
9-12	BND7871A/B	Jazz Band I A/B	A/B	MUSIC I, JAZZ BAND I	03151300	MUS1INEN A/B	0.50/0.50	Director placement via performance audition.
9-12	BND7872A/B	Jazz Band II A/B	A/B	MUSIC II, JAZZ BAND II	03151400	MUS2INEN A/B	0.50/0.50	At least 1 year of prior experience on the assigned instrument, completion of Jazz Band 1, AND director placement via performance audition.
9-12	BND7873A/B	Jazz Band III A/B	A/B	MUSIC III, JAZZ BAND III	03151500	MUS3INEN A/B	0.50/0.50	At least 2 years of prior experience on the assigned instrument, completion of Jazz Band 2, AND director placement via performance audition.
9-12	BND7874A/B	Jazz Band IV A/B	A/B	MUSIC IV, JAZZ BAND IV	03151600	MUS4INEN A/B	0.50/0.50	At least 3 years of prior experience on the assigned instrument, completion of Jazz Band 3, AND director placement via performance audition.
9-12	BND7875A	Jazz Improv 1A/B	A/B	MUSIC I, JAZZ IMPROVISATION I	03153000	MUS1JZIM A	0.50/0.50	Director placement via performance audition.
9-12	BND7876A	Jazz Improv 2A/B	A/B	MUSIC I, JAZZ IMPROVISATION II	03153100	MUS2JZIM A	0.50/0.50	Director placement AND Completion of Jazz Improv I.
9-12	BND7877A	Jazz Improv 3A/B	A/B	MUSIC I, JAZZ IMPROVISATION III	03153200	MUS3JZIM A	0.50/0.50	Director placement AND Completion of Jazz Improv II.
9-12	BND7878A	Jazz Improv 4A/B	A/B	MUSIC I, JAZZ IMPROVISATION IV	03153300	MUS4JZIM A	0.50/0.50	Director placement AND Completion of Jazz Improv III.
9-12	MUS7865A/B	Mariachi I A/B	A/B	MUSIC I, MARIACHI I	03151700	MUS1INEN A/B	0.50/0.50	Director placement via performance audition.
9-12	MUS7866A/B	Mariachi II A/B	A/B	MUSIC II, MARIACHI II	03151800	MUS2INEN A/B	0.50/0.50	At least 1 year of prior experience on the assigned instrument, completion of Mariachi 1, AND director placement via performance audition.

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9-12	MUS7867A/B	Mariachi III A/B	A/B	MUSIC III, MARIACHI III	03151900	MUS3INEN A/B	0.50/0.50	At least 2 years of prior experience on the assigned instrument, completion of Mariachi 2, AND director placement via performance audition.
9-12	MUS7868A/B	Mariachi IV A/B	A/B	MUSIC IV, MARIACHI IV	03152000	MUS4INEN A/B	0.50/0.50	At least 3 years of prior experience on assigned instrument, completion of Mariachi 3, AND director placement via performance audition.
9-12	MUS7771A/B	Instrumental Ensemble I A/B	A/B	MUSIC I INSTRUMENTAL ENSEMBLE	03151700	MUS1INEN A/B	0.50/0.50	Director placement via performance audition
9-12	MUS7772A/B	Instrumental Ensemble II A/B	A/B	MUSIC II INSTRUMENTAL ENSEMBLE	03151800	MUS2INEN A/B	0.50/0.50	Director placement via performance audition
9-12	MUS7773A/B	Instrumental Ensemble III A/B	A/B	MUSIC III INSTRUMENTAL ENSEMBLE	03151900	MUS3INEN A/B	0.50/0.50	Director placement via performance audition
9-12	MUS7774A/B	Instrumental Ensemble IV A/B	A/B	MUSIC IV INSTRUMENTAL ENSEMBLE	03152000	MUS4INEN A/B	0.50/0.50	Director placement via performance audition
9-12	ORC7771A/B	Full Orchestra I A/B	A/B	MUSIC I, ORCHESTRA I	03150500	MUS1FULL A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument AND director placement via performance audition.
9-12	ORC7772A/B	Full Orchestra II A/B	A/B	MUSIC I, ORCHESTRA II	03150600	MUS2FULL A/B	0.50/0.50	At least 1 year of prior experience on the assigned instrument, completion of Full Orchestra 1, Band 1, or Orchestra 1, AND director placement via performance audition.
9-12	ORC7773A/B	Full Orchestra III A/B	A/B	MUSIC I, ORCHESTRA III	03150700	MUS3FULL A/B	0.50/0.50	At least 2 years of prior experience on the assigned instrument, completion of Full Orchestra 2, Band 2, or Orchestra 2, AND director placement via performance audition.
9-12	ORC7774A/B	Full Orchestra IV A/B	A/B	MUSIC I, ORCHESTRA IV	03150800	MUS4FULL A/B	0.50/0.50	At least 3 years of prior experience on the assigned instrument, completion of Full Orchestra 3, Band 3, or Orchestra 3, AND director placement via performance audition.

Fine Arts – High School Music – Music Studies I – II

Grade	Course number	Course Name / Report Card Title	Term	State Description	State number	Short name/ Transcript	Sched load	PREREQUISITE
9-12	MUS7561A/B	Music Theory I A/B	A/B	MUSIC STUDIES, MUSIC THEORY I	03155400	MUSSMT1 A/B	0.50/0.50	None.
9-12	MUS7562A/B	Music Theory II A/B	A/B	MUSIC STUDIES, MUSIC THEORY II	03155500	MUSSMT2 A/B	0.50/0.50	Completion of Music Theory I.
9-12	MUS7565A/B	Music Composition I A/B	A/B	MUSIC STUDIES, MUSIC COMPOSITION I	03156000	MUSSMC1 A/B	0.50/0.50	Completion of Music Theory II.

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9-12	MUS7566A/B	Music Composition II A/B	A/B	MUSIC STUDIES, MUSIC COMPOSITION II	03156100	MUSSMC2 A/B	0.50/0.50	Completion of Music Composition I.
9-12	MUS7571A/B	Music Business I A/B	A/B	MUSIC STUDIES, MUSIC BUSINESS I	03155800	MUSSMB1 A/B	0.50/0.50	Completion of any high school MUS I course.
9-12	MUS7572A/B	Music Business II A/B	A/B	MUSIC STUDIES, MUSIC BUSINESS II	03155900	MUSSMB2 A/B	0.50/0.50	Completion of Music Business I.
9-12	MUS7573A/B	Music Production I A/B	A/B	MUSIC STUDIES, MUSIC PRODUCTION I	03156200	MUSSMP1	0.50/0.50	Completion of any high school MUS I course.
9-12	MUS7574A/B	Music Production II A/B	A/B	MUSIC STUDIES, MUSIC PRODUCTION II	03156300	MUSSMP2	0.50/0.50	Completion of Music Production I.
9-12	MUS7575A/B	Music Media & Communications I A/B	A/B	MUSIC STUDIES, MUSIC & MEDIA COMMUNICATION I	03156400	MUSSMCO M1A/B	0.50/0.50	Completion of any high school MUS I course.
9-12	MUS7576A/B	Music Media & Communications II A/B	A/B	MUSIC STUDIES, MUSIC & MEDIA COMMUNICATION II	03156500	MUSSMCO M2A/B	0.50/0.50	Completion of Music Media and Communications I.
9-12	MUSH559A/B	Music Appreciation I DCH	A/B	MUSIC STUDIES, MUSIC APPRECIATION I	03155600	MUSSMA1	0.50/0.50	No prerequisite. Offered exclusively through HCC. Not a credit recovery course.
9-12	MUSH559A/B	Music Appreciation II DCH	A/B	MUSIC STUDIES, MUSIC APPRECIATION II	03155700	MUSSMA2	0.50/0.50	Completion of Music Appreciation I. Offered exclusively through HCC. Not a credit recovery course.

SPECIALTY COURSES

Fine Arts – High School Music – Instrumental Ensembles 1

Grade	Course number	Course Name / Report Card Title	Term	State Description	State number	Short name/ Transcript	Sched load	PREREQUISITE
9-12	MUS7821A/B	Woodwind Ensemble 1A/B	A/B	MUSIC I INSTRUMENTAL ENSEMBLE	3151700	MUS1INEN A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument AND director placement via performance audition.
9-12	MUS7822A/B	Woodwind Ensemble 2A/B	A/B	MUSIC II INSTRUMENTAL ENSEMBLE	3151800	MUS2INEN A/B	0.50/0.50	At least 1 year of prior experience on the assigned instrument, completion of Full Orchestra 1, Band 1, or Orchestra 1, AND director placement via performance audition.
9-12	MUS7823A/B	Woodwind Ensemble 3A/B	A/B	MUSIC III INSTRUMENTAL ENSEMBLE	3151900	MUS3INEN A/B	0.50/0.50	At least 2 years of prior experience on the assigned instrument, completion of Full Orchestra 2, Band 2, or Orchestra 2, AND director placement via performance audition.
9-12	MUS7824A/B	Woodwind Ensemble 4A/B	A/B	MUSIC IV INSTRUMENTAL ENSEMBLE	3152000	MUS4INEN A/B	0.50/0.50	At least 3 years of prior experience on the assigned instrument, completion of Full Orchestra 3, Band 3,

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								or Orchestra 3, AND director placement via performance audition.
9-12	MUS7841A/B	Brass Ensembles 1A/B	A/B	MUSIC I INSTRUMENTAL ENSEMBLE	3151700	MUS1INEN A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument AND director placement via performance audition.
9-12	MUS7842A/B	Brass Ensembles 2A/B	A/B	MUSIC II INSTRUMENTAL ENSEMBLE	3151800	MUS2INEN A/B	0.50/0.50	At least 1 year of prior experience on the assigned instrument, completion of Full Orchestra 1, Band 1, or Orchestra 1, AND director placement via performance audition.
9-12	MUS7843A/B	Brass Ensembles 3A/B	A/B	MUSIC III INSTRUMENTAL ENSEMBLE	3151900	MUS3INEN A/B	0.50/0.50	At least 2 years of prior experience on the assigned instrument, completion of Full Orchestra 2, Band 2, or Orchestra 2, AND director placement via performance audition.
9-12	MUS7844A/B	Brass Ensembles 4A/B	A/B	MUSIC IV INSTRUMENTAL ENSEMBLE	3152000	MUS4INEN A/B	0.50/0.50	At least 3 years of prior experience on the assigned instrument, completion of Full Orchestra 3, Band 3, or Orchestra 3, AND director placement via performance audition.
9-12	MUS7851A/B	Percussion 1A/B	A/B	MUSIC I INSTRUMENTAL ENSEMBLE	3151700	MUS1INEN A/B	0.50/0.50	At least 1 year of prior experience on assigned instrument AND director placement via performance audition.
9-12	MUS7852A/B	Percussion 2A/B	A/B	MUSIC II INSTRUMENTAL ENSEMBLE	3151800	MUS2INEN A/B	0.50/0.50	At least 1 year of prior experience on the assigned instrument, completion of Full Orchestra 1, Band 1, or Orchestra 1, AND director placement via performance audition.
9-12	MUS7853A/B	Percussion 3A/B	A/B	MUSIC III INSTRUMENTAL ENSEMBLE	3151900	MUS3INEN A/B	0.50/0.50	At least 2 years of prior experience on the assigned instrument, completion of Full Orchestra 2, Band 2, or Orchestra 2, AND director placement via performance audition.
9-12	MUS7854A/B	Percussion 4A/B	A/B	MUSIC IV INSTRUMENTAL ENSEMBLE	3152000	MUS4INEN A/B	0.50/0.50	At least 3 years of prior experience on the assigned instrument, completion of Full Orchestra 3, Band 3, or Orchestra 3, AND director placement via performance audition.
9-12	MUS7771A/B	INST ENSMBLE 1A/B	A/B	MUSIC I INSTRUMENTAL ENSEMBLE	03151700	MUS1INEN A/B	0.50/0.50	None
9-12	MUS7772A/B	INST ENSMBLE 2A/B	A/B	MUSIC II INSTRUMENTAL ENSEMBLE	03151800	MUS2INEN A/B	0.50/0.50	Completion of any performance-based MUS I course.
9-12	MUS7773A/B	INST ENSMBLE 3A/B	A/B	MUSIC III INSTRUMENTAL ENSEMBLE	03151900	MUS3INEN A/B	0.50/0.50	Completion of any performance-based course II
9-12	MUS7774A/B	INST ENSMBLE 4A/B	A/B	MUSIC IV INSTRUMENTAL ENSEMBLE	03152000	MUS4INEN A/B	0.50/0.50	Completion of any performance-based course III

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9-12	MUS7541A/B	Applied Music I	A/B	MUSIC, APPLIED MUSIC I	3152500	MUS1APL A/B	0.50/0.50	None
9-12	MUS7542A/B	Applied Music II	A/B	MUSIC, APPLIED MUSIC II	3152600	MUS2APL A/B	0.50/0.50	Completion of Applied Music I.
9-12	MUS7543A/B	Applied Music III	A/B	MUSIC, APPLIED MUSIC III	3152601	MUS3APL A/B	0.50/0.50	Completion of Applied Music II.
9-12	MUS7544A/B	Applied Music IV	A/B	MUSIC, APPLIED MUSIC IV	3152602	MUS4APL A/B	0.50/0.50	Completion of Applied Music III.