Course Description:

This course will be introducing and developing the student in musicianship, theory, musical materials, and procedures. The course will focus on a wide range of topics, including, but not limited to, melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and, to some extent, history and style. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the theory course, and will be developed over the course of the school year. The student’s ability to read and write musical notation is fundamental and required in order for this success in this course. The pace of this course is largely dependent upon the comprehension of topics by the class as a whole. Modeled after an introductory music theory course at the collegiate level, this class can and will require daily note-taking and neat handwriting skills. Students are expected to take the AP Music Theory Exam in May with the goal of earning a score of 3 to 5, which may yield credit towards music theory, or other music/humanities, college courses.

Grade Breakdown:

70% major grades: tests, projects, reports
30% minor grades: quizzes – written or aural, analysis, vocabulary, daily grades: note taking/participation, daily work, dictations and analysis

Six Weeks Schedule for 2017-18:

First 6-weeks

- Week 1
  - Pre-Test for continuation in course: REQUIRED
  - Treble, Bass, Alto, Tenor Clefs
  - Notation
  - Note Drill in 4 Clefs

- Week 2
  - Ledger Lines
  - Rhythm Drill
- Simple Intervals
- Intro to Ear Training

- **Week 3**
  - Intro to Keyboard
  - Half & Whole Steps
  - Major Scales
  - Scale & Key Signature Drill in ALL CLEFS

- **Week 4**
  - Intro to Sight Singing
  - Ear-Training
  - Steps & Skips in Major Keys
  - Intro to Rhythmic & Melodic Dictation

- **Week 5**
  - Note Drill in 4 Clefs
  - Rhythm Drill
  - Conducting Patters
  - Simple/Compound Meter

- **Week 6**
  - Melodic & Harmonic Intervals
  - Ear-Training

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**Second 6-weeks**

- **Week 7**
  - Drills in All Clefs
  - Half & Whole Steps
  - Major & Minor Chords

- **Week 8**
  - All Major Scales & Key Signatures
  - Circle of Fifths

- **Week 9**
  - Primary Chords
  - Ear-Training (Diatonic Chords in Major Keys)

- **Week 10**
  - Notation & Clef Review
  - Chromatic Signs & Enharmonics

- **Week 11**
  - Perfect & Major Intervals
  - Relative Major & Minor Keys
Week 12
- Minor Circle of Fifths
- Natural, Harmonic, & Melodic Minor Scales

Third 6-weeks

Week 13
- Major & Minor Thirds & Chords
- Root Position, 1st & 2nd Inversion
- Rhythm Drill: Simple, Compound, Irregular Meter

Week 14
- Transposition & Melody Writing
- Clef Review
- Ear-Training

Week 15
- Grand Staff Introduction
- SATB Vocal Ranges
- Open & Close Chord Voicings
- Simple Part-Writing: Chord to Same Chord

Week 16
- Intro to Cadences: Authentic, Half, Perfect, Imperfect, Deceptive, Plagal

Week 17
- Intro to Analysis using Roman Numerals and Jazz Chords
- Intro to Figured Bass

Week 18
- Writing a Bass Line
- Harmonizing a melody

Fourth 6-weeks

Week 19
- Perfect & Major Intervals & Inversions
- Minor, Diminished, & Augmented Intervals

Week 20
- Major, Minor, Augmented, & Diminished Triads
- Parallel Keys

Week 21
- Diatonic, Whole Tone, Chromatic, & Pentatonic Scales
- Ear-Training

Week 22
- Rhythm Drill
• Simple, Compound, & Irregular Meter

✓ Week 23
• Cadences Review: Authentic & Half
• Seventh Chords
• V7 Chords

✓ Week 24
• Four-Part Harmonic Analysis
• Sight Singing

Fifth 6-weeks

✓ Modulation
✓ Non-Dominant 7th Chords
✓ Leading Tones and Secondary Leading Tones
✓ Harmonizing a melody and part-writing
✓ AP Exam Review
✓ Aural Skills/Ear Training

Sixth 6-weeks

✓ Take the AP Test - May 2017
✓ 20th Century Music
✓ Aural Skills/Ear Training
✓ Take AP Music Theory Final Exam - May 2017

***Please note that depending of the strength of the class we may move at various speeds during any given six-weeks grading period. The pace taken will be a reflection of how well individual students can show achievement and mastery of the AP concepts.

***The following is a non-comprehensive list (as of 2017) of ‘local’ colleges/universities that accept AP Music Theory for credit, depending on the applicant’s score:

SFASU               TAMU
UT                  Texas State
Baylor              TCU