AP Language and Composition
Summer Reading Project

Project Guidelines and Overview

Because AP Language’s focus is reading and writing about non-fiction literature, the list below represents non-fiction options you may read over the summer. As you read your novel, I’d like you to complete a dialectical journal. The journal template is attached. You can complete this journaling in a composition notebook of at least 100 sheets. To receive full credit, you’ll need at least a page of notes for every ten pages.

Book Options

Angela’s Ashes by Frank McCourt  
Galileo’s Daughter by Dava Saabal  
The Immortal Life of Henrietta Lacks by Rebecca Skloot  
Unbroken by Laura Hillenbrand  
The Devil’s Highway by Luis Alberto Urrea  
No Time to Lose by Peter Piot  
Hidden Figures by Margot Lee Shetterly  
Plastic by Susan Freinkel  
Salt by Mark Kurlansky  
Loving in the War Years by Cherrie Morga  
The Omnivore’s Dilemma by Michale Pollan  
Muy Macho by Ray Gonzalez  
The Perfect Storm by Sebastian Junger  
Black Boy by Richard Wright  
King of the World by David Remnick

Note: There are many ways to attain these books. Some are online in PDF form. Others can be taken from the library. Of course, also, they can be bought.

IMPORTANT: Be sure to complete this assignment, because this will be your first extra credit opportunity! The extra credit will be a big boost for your grade! Plus, you will have to write a short essay upon returning to school which will be a mandatory grade.

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